PRICED

FINE XVIII CENTURY FRENCH AND ENGLISH FURNITURE

IMPORTANT GOTHIC AND RENAISSANCE FURNITURE FROM THE FAMOUS DR. ALBERT FIGDOR COLLECTION

MINIATURES • OBJETS D'ART • PORCELAIN
ORIENTAL ART • TAPESTRIES • RUGS

From the Collecton of the Late
ARTHUR DRACH
Property of
MRS. ELIZABETH A. GILL
AND OTHER OWNERS

Exhibition
from Saturday, December 3rd
to time of sale

Public Auction Sale
Friday and Saturday
December 9th and 10th, at 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1949

SALE NUMBER 370

ON PUBLIC EXHIBITION FROM SATURDAY, DECEMBER 3RD
WEEKDAYS 10 A.M. TO 5:30 P.M.

FINE XVIII CENTURY FRENCH AND ENGLISH FURNITURE

Including a Sheraton Three-Part Dining Table
and a Hepplewhite Breakfront Bookcase

EXAMPLES OF IMPORTANT GOTHIC AND RENAISSANCE FURNITURE FROM THE FAMOUS DR. ALBERT FIGDOR COLLECTION

IVORY MINIATURES • BIBELOTS AND OTHER OBJETS D'ART
PORCELAIN, INCLUDING A PAIR BIRD AND ANIMAL GROUPS BY J. J. KAENDLER • MEISSEN BIRD PLATES
ORIENTAL ART • SNUFF BOTTLES • CERAMICS
TAPESTRIES • ORIENTAL RUGS

From the Collecton of the Late
ARTHUR DRACH
Sold by Order of VERA DRACH BERRY

Property of
MRS. ELIZABETH A. GILL
Collingswood, N. J.

A NEW YORK PRIVATE COLLECTOR
AND OTHER OWNERS
Sold by Their Order

FRIDAY AND SATURDAY
DECEMBER 9TH AND 10TH AT 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1949

THE KENDE GALLERIES, INC.

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ALL ITEMS IN THIS SALE ARE EXEMPT
FROM THE TWENTY PERCENT
FEDERAL EXCISE TAX

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2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.

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4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

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14. The records of the Galleries are in all cases to be considered final.

15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende and T. J. Muldoon

KENDE GALLERIES, INC.

119-121 WEST 57TH STREET, NEW YORK 19

TELEPHONE: PLAZA 7-1248 CABLE: KENDARTGAL

SHIRLEY FALCKE, *President* HERBERT A. KENDE, *Vice-President*

GERARD J. STORA, *Assistant Vice-President*

ORDER OF SALE

FIRST SESSION

Friday, December 9th, at 2 P.M.

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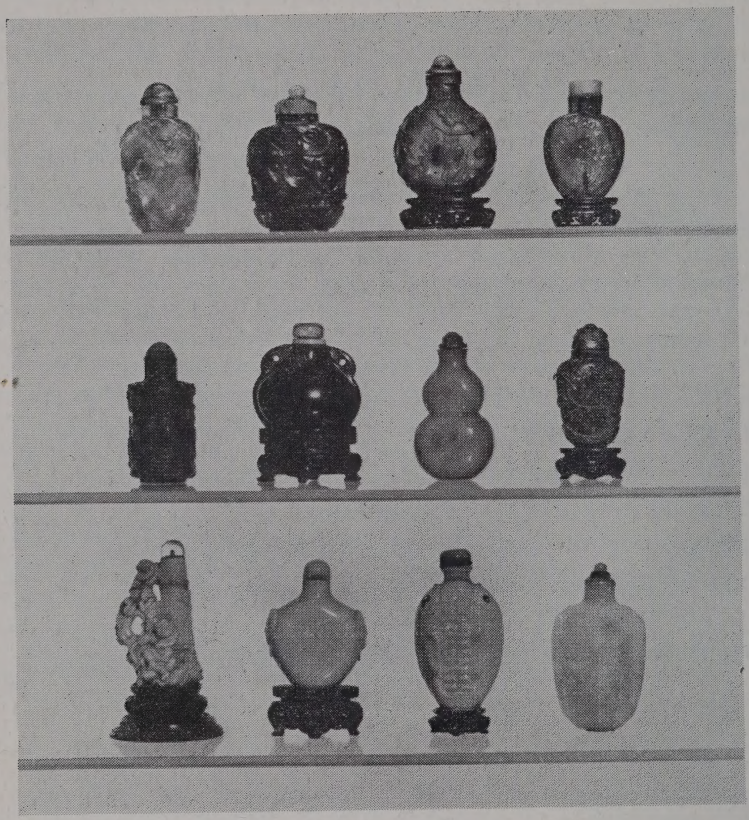

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Your attention is Invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue.

FIRST SESSION

FRIDAY, DECEMBER 9TH, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 176 INCLUSIVE

CHINESE SNUFF BOTTLES

1. THREE RUBY AND CAMEO GLASS SNUFF BOTTLES *Ch'ien Lung*
Polished ruby glass flask; camphor glass carved in ruby relief with figures beneath pines; and rose glass carved in yellow relief with peony shrubs and ogre mask bosses (small nick). (*N. Y. Private Collector*) 9-

2. TWO JADE AND AGATE SNUFF BOTTLES *XVII-XVIII Century*
Mottled buff jade carved with strings of cash; and dark moss green agate with 'earthworm' markings. (*N. Y. Private Collector*) 10-

3. TWO CARVED ROCK CRYSTAL SNUFF BOTTLES *Ch'ien Lung*
One carved with formalized carp, *fei-ts'ui* jade finial; the other with symbols and a horse beneath a willow, agate finial. (*N. Y. Private Collector*) 6-

4. TWO CARVED FLUORITE AND AMETHYSTINE QUARTZ SNUFF BOTTLES *Ch'ien Lung*
The first carved with dragon masks, the second with peonies and rockery; matching stoppers. (*N. Y. Private Collector*) 19-

[Illustrated on Opposite Page]

5. TWO CARVED AMBER SNUFF BOTTLES *Ch'ien Lung*
One carved with sages and attendants beneath pines and bamboos, enamel stopper inset with coral; the other carved with peony branches, *fei-ts'ui* jade stopper. (*N. Y. Private Collector*) 23-

[Illustrated on Opposite Page]

6. Carved Spinach Jade Cylindrical Snuff Bottle *Ch'ien Lung*
Carved in relief with a deity on horseback followed by a lady and an attendant with wheelbarrow in mountain terrain. Carnelian stopper. (*N. Y. Private Collector*)

[See Illustration on Page 6]

7. Two Black Amber Snuff Bottles *Ming*
Plain flattened flask, and a pear-shaped flask with pierced handles; ivory stoppers. Have stands. (*N. Y. Private Collector*)

[See Illustration of one on Page 6]

8. Fei-Ts'ui Jade Double-Gourd Snuff Bottle *Ch'ien Lung*
Polished jade lightly flushed with mauve, and richly mottled with brilliant apple green. (*N. Y. Private Collector*)

[See Illustration on Page 6]

9. Two Carved Agate and Lapis Lazuli Snuff Bottles *XVIII Century*
Gray agate carved with pheasant, stag and cloud in buff relief; and mottled lapis carved with floral branches. (*N. Y. Private Collector*)

[See Illustration of one on Page 6]

10. Finely Carved Coral Snuff Bottle *K'ang Hsi*
Cylindrical flask, undercut in the coral formation with a peony branch, a climbing boy acolyte, and figure of Liu Han with his toad and cash. Has stand. (*N. Y. Private Collector*)

[See Illustration on Page 6]

11. Ivory Snuff Bottle with Mask Handles *K'ang Hsi*
Flattened flask carved with two smiling masks of acolytes with rosaries; with stopper. Has stand. (*N. Y. Private Collector*)

[See Illustration on Page 6]

12. Blanc de Chine Twin Fish Snuff Bottle (Yu) *K'ang Hsi*
Modeled with twin carp centering the Eight Mystic Trigrams, all symbolizing Conjugal Felicity. Tinted ivory stopper. (*N. Y. Private Collector*)

[See Illustration on Page 6]

13. Two White Jade Snuff Bottles *K'ang Hsi*
Flattened rhomboid flask in buff-mottled white jade; and lightly carved pear-shaped bottle, *fei-ts'ui* jade stopper. (*N. Y. Private Collector*)

[See Illustration of one on Page 6]

CHINESE JADE AND OTHER SEMI-PRECIOUS MINERALS

14. Two Carved Fei-Ts'ui Jade Miniature Cabinet Coupes *Ch'ien Lung* 22—

Bulbous bowls, one carved with ogre-head bosses and three embryonic feet, the other smaller, with rodent and *chih lung*. Have stands. (*N. Y. Private Collector*) *Diameters 1¾ and 2¼ inches*

15. Amber and Fei-Ts'ui Jade Mandarin Necklace *Ch'ien Lung* 20—

Long necklace of polished amber spherules, strung with three large *fei-ts'ui* jade beads, six variously shaped jade pendants, and short strings of coral beads. (*N. Y. Private Collector*)

16. Carved Spinach Jade Bronze-Form Vase with Cover

Ch'ien Lung

Carved in low relief with Flowers of the Seasons, two scroll handles, the cover with animal finial. Has teakwood stand. (*N. Y. Private Collector*) 27 50

Height 5¼ inches

17. Carved Carnelian Agate Family of Carp

One large and three small graduated carp. On teakwood stand. (*N. Y. Private Collector*) *Lengths 1 to 3½ inches* 23—

18. Silver-Plated and Carved White Jade Box with Coral Mounts

XVIII Century

Ju-i form jade plaquette carved with a deity and attendant in a mountain terrain, forming cover of a plated box with carved coral clasp and ball feet. (*N. Y. Private Collector*) *Length 4⅞ inches* 20—

19. Carved Smoky Agate Wine Pot and Three Cups *Ch'ien Lung*

Oval pot carved with a gnarled prunus branch handle, the cover (repaired) with *Fu* dog finial; polished bell-shaped cups (one chipped). Have stands. [Lot.] (*N. Y. Private Collector*) *Heights 4 and 1⅝ inches* 32 50

20. Carved Fei-Ts'ui Jade Cabinet Vase *Ch'ien Lung*

Flattened tall-necked vase carved with a *fêng huang* bird upon each shoulder; jade richly marked with emerald. (*N. Y. Private Collector*) *Height 4½ inches* 15—

21. Carved Smoky Agate Tripod Koro with Loose Ring Handles

Ch'ien Lung 22 50

Small bowl with three feet and two dragon-head loose ring handles; cover with *Fu*-dog finial. Has stand. (*N. Y. Private Collector*) *Height 5¼ inches*

22. Carved Coral Hair Ornament *Ch'ien Lung* 13—

Miniature *ju-i* scepter, the head carved with a bat, fruit and flowers; lightly mottled pink coral. Small repair. (*N. Y. Private Collector*) *Length 7¾ inches*

23. Chinese Carved Goldstone Group

A deity seated comfortably on a tree raft reading a book, leaning against a heap of books, a crane before him. (*N. Y. Private Collector*) *Length 7¼ inches* 47 50

24. Carved 'Soochow' Greenish Jade Koro with Six Loose Rings
Bulbous bowl carved with dragons, three animal-head supports, and two large dragon heads with pendent loose rings. Tall cover with coiled dragon finial and four loose rings. Has stand. (*N. Y. Private Collector*) *Height 7¼ inches*

25. Carved Gray Agate Lotus Leaf Coupe *K'ang Hsi*
Curled leaf, the exterior carved in high relief with budding branches, two song birds perched upon the rim. Has teakwood stand. (*N. Y. Private Collector*)
Length 7¼ inches

26. Carved Rock Crystal Vase Group *Ch'ien Lung*
Ovoid covered vase with two pairs of fungoid loops hung with loose rings; joined to a tripod libation cup with similar loose ring, on angular fret stand. Teakwood stand. (*N. Y. Private Collector*) *Height 8 inches*

27. Miniature Semi-Precious Mineral Plant in Porcelain Demi-Vase *K'ang Hsi*
Black amber Buddha's-hand citron and peach, with jade foliage (one chipped), in bronze-mounted coral red and gold porcelain wall jar. (*N. Y. Private Collector*)
Height 5 inches

28. Chinese Semi-Precious Mineral Plant, Mounted as Lamp
Green jade and carnelian cherry tree growing from a mutton-fat jade cup. Fitted for electricity, with brass base and carnelian finial. (*N. Y. Private Collector*)
Height 22 inches

ORIENTAL IVORIES AND OTHER OBJETS D'ART

29. Three Japanese Carved Ivory and Boxwood Netsuke
A cluster of ivory *no* masks, by Tadachika; Daikoku with his bag; and a boxwood curled snail, by Sanko. [Lot.] (*N. Y. Private Collector*)

30. Three Japanese Carved Ivory Groups *XVIII-XIX Century*
A woodcutter with gourd and bowl, peony and bundle of faggots; a wrinkled ryot pouring liquid from a bottle; a man distracted at the frogs climbing over his bundles, one seized by the serpent in an overturned basket. (*N. Y. Private Collector*) *Heights 2¾ and 3 inches*

31. Japanese Carved Ivory Figure of a Penguin
The plumage tinted black. (*N. Y. Private Collector*) *Height 4 inches*

32. Chinese Carved Boxwood Oval Box, and a Japanese Ivory Mask *XVIII Century*
Box finely carved on both sides with genre scenes and bats of Happiness; carved ivory *no* mask. [Lot.] (*N. Y. Private Collector*) *Heights 4½ and 2¼ inches*

33. Two Japanese Carved Ivory Groups of Street Performers *XIX Century*

A man singing, accompanying himself on the mandolin; and a man holding a perch with a climbing monkey, a boy dancing at his feet. (*N. Y. Private Collector*) *Heights 5⅛ and 4¾ inches* 40 –

34. Two Chinese Carved and Engraved Ivory Ornaments *XVIII Century*

Brush jar engraved and tinted with floral branches and rockery; *ajouré* plaquette carved with a Buddhistic group and mountain temple, on base of bats, clouds, and *shou* characters. (*N. Y. Private Collector*) *Heights 4 and 6¼ inches* 15 –

35. Chinese Carved Bamboo and Teakwood Brush Jar (Pi T'ung) *XVIII Century*

Oval jar carved with mountain landscapes with temples, sage and attendant, and a carp leaping from the sea; teakwood rim and base. (*N. Y. Private Collector*) *Total height 6¾ inches* 20 –

36. Japanese Carved Ivory Group *XIX Century*

Fruit vendor holding up high a basket spilling grapes and a gourd, which he attempts to protect from the depredation of four squirrels. (*N. Y. Private Collector*) *Height 7½ inches* 22 50

37. Japanese Carved Boxwood Group, by Koseki

A ferocious demon hovering threateningly over a High Priest seated on a rock; signed. Has stand. (*N. Y. Private Collector*) *Height 7½ inches* 40 –

38. Japanese Carved Ivory Statuette of a Gardener *XIX Century*

Barefooted figure carrying a branch of gourds, his hoe and bamboo hat slung at his back; in his left hand an open book. (*N. Y. Private Collector*) *Height 6½ inches* 25 –

39. Pair Indian Silvered Bronze Statuettes

Standing figure wrapped in clinging robes, partly gilded, a globe held in the upraised hands. (*N. Y. Private Collector*) *Height 6 inches* 5 –

40. Japanese Silver-Mounted Lacquered Enamel Cigarette Box

Black enamel box with silver and coral red enamel rims and corners, the cover with a black and gold lacquer mountain scene. (*N. Y. Private Collector*) *Length 6⅜ inches* 52 50

41. Two Tibetan Gilded Bronze Buddhistic Groups *XVIII Century*

Bull-headed deity standing upon a bull charging over a prostrate deity; six-armed deity holding symbols standing upon the prostrate elephant-headed Ganesh. Both with flame haloes on gadrooned bases. (*N. Y. Private Collector*) *Heights 6½ and 7 inches* 55 –

42. Tibetan Wood and Silver-Plated Pilgrim Bottle Inset with Coral and Turquoise *XVIII Century*

Applied with plated border and medallions *repoussé* with eight-armed deities, symbols and dragon-head handles, inset with turquoise and coral cabochons. (*N. Y. Private Collector*) *Height 7½ inches*

43. Lacquer, Pietra Dura and Enamel Table Screen *Ch'ing*

Cyma-curved lacquer landscape plaque applied with a lady and children in a summer pavilion and terrace, in soapstone and mother-of-pearl, Canton *famille rose* enamel border; lacquer stand. (*N. Y. Private Collector*) *Height 15¼ inches*

CHINESE AND JAPANESE CERAMICS

44. Three Monochrome Porcelain Cabinet Vases *Ch'ien Lung*

Mirror black pear-shaped bottle, *sang de boeuf* tall-necked bottle, and a *café au lait* baluster vase. (*N. Y. Private Collector*) *Heights 2½ to 3½ inches*

45. Two Iron Rust and Tea Green Cabinet Oviform Vases *Ch'ien Lung*

One with dark tea green glaze, the other with short neck and metallic speckled iron rust glaze. Have stands. (*N. Y. Private Collector*) *Heights 2¾ and 3 inches*

46. Three Chinese Decorated Porcelain Small Groups

Deity seated upon a recumbent brown camel; another upon a stag; and an acolyte with a large gourd at his back. Some chips. (*N. Y. Private Collector*) *Heights 3 to 3½ inches*

47. Three Decorative Porcelain Cabinet Vases *K'ang Hsi and Ch'ien Lung*

Blue and white gallipot decorated with dragon-fret collar and lappets; coral red pear-shaped bottle; and a *sang de poulet* cylindrical vase. (*N. Y. Private Collector*) *Heights 3 and 4 inches*

48. Three-Color Porcelain Small Libation Cup *K'ang Hsi*

Painted with dragon scrolls and *t'ao t'ieh* in green, yellow and aubergine, *chih lung* in relief beneath the spout and as handle. Repaired. (*N. Y. Private Collector*) *Length 3⅞ inches*

49. Chinese Coral Red and Blue and White Quadrangular Bowl

Coral red exterior with gilded lotus scrollings; blue and white interior with dragons and symbols. Ming Chia Ching mark. (*N. Y. Private Collector*) *Width 3¾ inches*

50. Aubergine Peony Coupe *K'ang Hsi*
Formed of five peony petals molded wth budding twigs at base; rich eggplant purple glaze. (*N. Y. Private Collector*)

51. Three-Color Pottery Buddhistic Statuette *Ming*
Squatting figure in hooded aubergine, turquoise and yellow robes, the face unglazed. (*New York Private Collector*) *Height 4 inches*

52. Two Three-Color Pottery Small Statuettes *Ming*
An official and a deity in turquoise blue, yellow and aubergine robes, the faces unglazed. (*N. Y. Private Collector*) *Height 4½ nches*

53. Blue and White Cabinet Gallipot *K'ang Hsi*
Delicately painted with two ladies beside a gnarled prunus tree, lightly specked with peachbloom; a poetic stanza above. Six-character mark underfoot. Has stand. (*N. Y. Private Collector*) *Height 4¾ inches*

54. Old Shino Ware Pitcher and a Bizen Ware Vase
Shino buff ware jug with ring handle and 'earthworm' markings; XVII century Bizen ware rust-brown cabinet vase with tall ringed neck. (*N. Y. Private Collector*) *Heights 6½ and 5 inches*

55. Robin's-Egg Blue Brush Jar (Pi T'ung) *Ch'ien Lung*
Cylindrical, with speckled pale blue glaze. Has teakwood stand. (*N. Y. Private Collector*) *Height 4¾ inches*

56. Two Chinese Famille Rose Groups
Bearded deity half-reclining beside a peach coupe; official (head repaired) seated upon a black and white horse. (*N. Y. Private Collector*) *Heights 3¼ and 6½ inches*

57. Turquoise Blue Bottle-Form Vase *Ch'ien Lung*
With light turquoise glaze speckled in deeper blue. Has stand. (*N. Y. Private Collector*) *Height 5 inches*

58. Purple Bottle-Form Vase *Ch'ien Lung*
With monochrome bluish purple glaze. Has stand. (*N. Y. Private Collector*) *Height 6 inches*

59. Turquoise Blue Bottle-Form Vase *Ch'ien Lung*
Shaded turquoise blue glaze enhanced by a minute dark crackle. Has stand. (*N. Y. Private Collector*) *Height 5¾ inches*

60. Forest Green Lotus Leaf Coupe *K'ang Hsi*
Veined leaf with crimped rim, upon which are a small leaf, a bud and a seed-pod; exterior glazed lime green. Has stand. (*N. Y. Private Collector*) *Diameter 5¾ inches*

61. Iron Rust Oviform Jar *Ch'ien Lung*
Copper brown glaze with metallic specks. Has cover and stand. (*N. Y. Private Collector*) *Height 6 inches*

62. Three-Color Pottery Buddhistic Statuette *Ming*
Seated deity on shaped throne, glazed aubergine, turquoise and yellow, the features and breast washed with a buff glaze. (*N. Y. Private Collector*) *Height 6 inches*

63. Mohammedan Blue Pear-Shaped Vase *Ch'ien Lung*
With slightly flaring lip, and monochrome deep blue glaze. Has stand. (*N. Y. Private Collector*) *Height 6¼ inches*

64. Blanc De Chine Bottle-Form Vase with Incised Decoration *Ch'ien Lung*
Incised with serpentine peony branches and petal collars, beneath a pure white glaze. Has stand. (*N. Y. Private Collector*) *Height 6 inches*

65. Saxe Porcelain Chinoiserie Match Receptacle
A Chinese acrobat in green blouse and mauve trousers, supporting high on his feet a *rouge de fer* and white dragon globe. (*N. Y. Private Collector*) *Height 6¾ inches*

[See Illustration on Page 46]

66. Famille Verte Cylindrical Jardiniere *K'ang Hsi*
Enameled with ladies on a summer terrace overgrown with pines, and a group of four legendary deities. (*N. Y. Private Collector*) *Diameter 7¼ inches*

67. Three Chinese Famille Rose Statuettes
Bearded deity, official, and a lady, in decorative robes. One hand missing. (*N. Y. Private Collector*) *Heights 7 to 7½ inches*

68. Pair Famille Rose Porcelain Quadrangular Flower Pots *Ch'ing*
Decorated with figures of officials and attendants on a summer terrace. (*N. Y. Private Collector*) *Width 7½ inches*

69. Satsuma Porcelain Covered Jar *XVIII Century*
Ovocylindrical with two cable handles and flat cover; decorated with white cranes in a lotus pond. (*N. Y. Private Collector*) *Height 7½ inches*

70. Turquoise Blue Glazed Pottery Quadrangular Koro *Ming*
With lotus and peony decoration in relief beneath a fluctuating turquoise blue glaze; two curved handles; on four unglazed supports. Has teakwood stand, and cover with soapstone finial. (*N. Y. Private Collector*) *Height 8¼ inches* 25—

71. Pair Famille Rose Figural Joss Stick Holders *Tao Kuang*
Seated figure in colorful robes, supporting a tray with aperture on his head; on square plinth. One hand repaired; small chip. (*N. Y. Private Collector*)
Height 8¾ inches 47 50

[See Illustration on Page 46]

72. Three Chinese Famille Rose Statuettes
Immortals in colorful robes, with their attributes, on turquoise blue plinths. Small repair. (*N. Y. Private Collector*) *Heights 8¾ inches* 27 50

73. Mazarine Blue Gallipot *Yung Chêng*
With bright monochrome blue glaze, lightly pitted. Six-character *nien hao* of the reign. Has stand. (*N. Y. Private Collector*) *Height 8¾ inches* 20—

74. Japanese Blue and Celadon Ware Teapot, by Kozan
Body decorated with blue plantain lappets; ringed buff neck and handle, four supports, animal-head spout. Signed. (*N. Y. Private Collector*) *Height 9 inches* 10—

75. Famille Rose Statuette of an Acolyte *Tao Kuang*
Smiling boy in brief green garment, holding a vase of lotus. (*N. Y. Private Collector*)
Height 9 inches 6—

76. Old Nabeshima Celadon Animalistic Incense Burner
Fu lion with curled tail; bright green glaze. (*N. Y. Private Collector*)
Height 9 inches 7—

77. Three-Color Glazed Pottery Statuette *T'ang*
Tall standing figure of a lady in green, yellow and buff robes, the head unglazed. Neck repaired. (*N. Y. Private Collector*) *Height 10½ inches* 8—

78. Flambé Baluster-Form Gallipot *Ch'ien Lung*
With dark red 'lemon peel' glaze streaked with purplish blue, thinning to reveal the celadon underglaze at lip and shoulder. Has stand. (*N. Y. Private Collector*)
Height 11½ inches 17 50

79. Buff-Glazed Pottery Figure of a Guardian Monster *T'ang*
Seated animal figure with ridged back, and horned human head. Small chips. (*N. Y. Private Collector*) *Height 12 inches*

80. Lung Ch'uan Celadon Plaque *Ming*
With lotus petal border, and lightly incised with floral scrollings beneath a sea green glaze. (*N. Y. Private Collector*) *Diameter 14½ inches*

81. Famille Verte Quadrangular Vase Modeled with Figures *Ch'ing*
K'ang Hsi type. Tapering vase with incurvate neck, enameled with panels of Flowers of the Seasons, birds, butterflies and symbols, diapered borders. Modeled at foot and shoulder with five climbing and sprawling boys. Has stand. (*N. Y. PrivateCollector*) *Height 13¾ inches*

82. Lung Ch'uan Celadon Plaque *Ming*
Incised with peony decoration beneath the sea green glaze. (*N. Y. Private Collector*) *Diameter 18¼ inches*

83. Decorated Porcelain Screen Plaque in Carved Wood Stand *Ch'ing*
Depicting the Immortal Lan Ts'ai-ho with basket followed by an iron red *Fu* dog on a mountain slope. In two-part carved wood stand. (*N. Y. Private Collector*) *Total height 21 inches; width 15½ inches*

IVORY AND OTHER MINIATURE PORTRAITS

84. Three Miniature Portraits on Ivory
Austrian and German School, XIX Centtury
Head and shoulder portraits, a young girl with white head scarf; gentleman in orange shoulder sash and lace ruff; and the Empress Josephine in white gown, holding a miniature of Napoleon in one hand. Framed. (*Gill*) *Ovals: Heights 1⅛ to 1½ inches*

85. Children: *Two Miniatures on Ivory*
French and German School, XIX Century
Little girl with curly brown hair, in low-necked white dress; signed at right *Gomien, 1899;* locket frame set with rhinestones. Two little girls in white, at bust-length before a cloud background; gilded silver brooch frame. (*Gill*) *Ovals: Heights 1⅞ and 1¼ inches*

86. Portrait of a Gentleman: *Miniature on Ivory*
Heinrich Friedrich Füger, Austrian: 1751-1818
Head and shoulders of a man in curled peruke, aubergine coat and frilled white shirt open at the throat. Gilded frame. (*Gill*) *Oval: Height 1¾ inches*

87. **Portraits of Women:** ***Two Miniatures on Ivory***

French School, Early XIX Century

Bust-length figure of a lady in white blouse and lace ruff and hat, signed, by Anthelme-François Lagrenée (1774-1832); and of a woman in blue and white striped dress and lace cap. Ebonized frames. (*Gill*) *Heights 2½ and 3 inches* 23-

88. **Portraits of Gentlemen:** ***Three Miniatures on Ivory***

French and German School, XIX Century

Bust-length figures, a youth in blue coat, signed, by Franz Adam (1815-1886); a man in yellow waistcoat and black coat; and one with powdered hair and black greatcoat. Framed. (*Gill*) *Ovals: Heights 2 to 2¾ inches* 17 50

89. **Portrait of a Lady:** ***Miniature on Ivory***

John Dun, Scottish: fl. 1872-1907

Waist-length figure in lace-trimmed pale blue dress, coral shawl, a jeweled comb in her curly hair; blue background. Signed at right *Dun f.* Locket frame (*Gill*) *Oval: Height 2½ inches* 10-

90. **Portraits of Gentlemen:** ***Three Miniatures on Ivory***

Austrian School, XIX Century

Bust-length figures: man in blue coat, with powdered hair, signed *C. Philippot*; dark-haired man in blue coat, and a man in yellow waistcoat and green coat, signed illegibly. Framed. (*Gill*) *Ovals: Heights 2½ to 3½ inches* 37 50

91. **Architectural Scene with Figures:** ***Miniature on Ivory***

Austrian School, XIX Century

An open square with a fountain, and thronged with promenaders and carriages; buildings and a park in the background. *Bronze doré* frame. (*Gill*) *Length 3½ inches* 40-

92. **Czarina Alix, Wife of Nicholas II of Russia:** ***Miniature on Enamel***

Russian School, Late XIX Century

Bust-length portrait with powdered hair, pearl necklace, and white fichu with the Order of the Star. Gilded silver easel frame inset with rubies. (*Gill*) *Oval: Height 1½ inches* 55-

93. **Man in Blue Coat:** ***Miniature on Ivory***

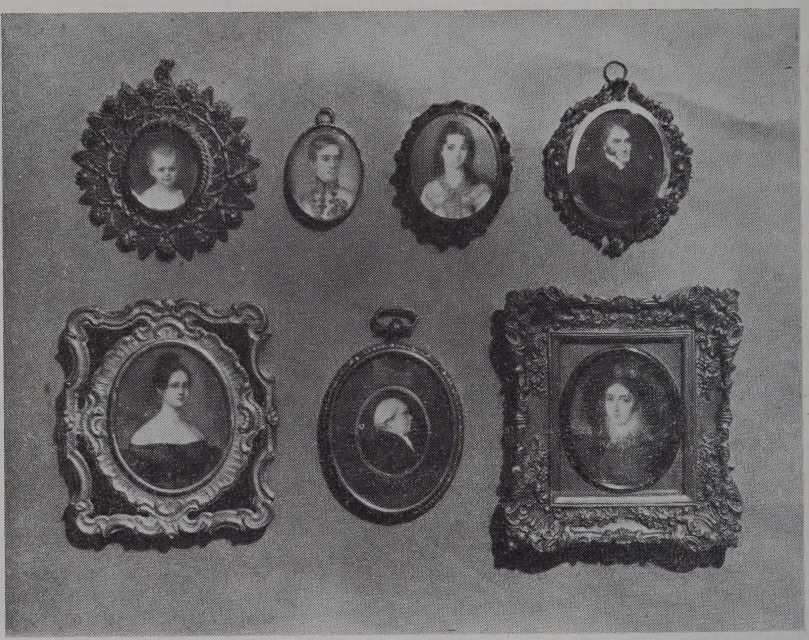
Louis François Aubry, French: 1767-1851

Plump gentleman at bust-length to left, wearing indigo greatcoat, white jabot, and curled peruke. Signed at right *L. F. Aubry, px, 1802.* Locket frame. (*Gill*) *Circular: Diameter 2⅝ inches* 22 50

94. **Portraits of Gentlemen:** ***Two Miniatures on Ivory***

Austrian School, XIX Century

Bust-length figures: a white-haired man in black coat before a red background, signed on back, *Leop.Fischer, '853*; and a young man in dark blue coat and high white stock. Locket frames. (*Gill*) *Ovals: Heights 2 and 2½ inches* 22 50



Upper Row: 95 96 97 98
Lower Row: 99 100 101

95. Head of a Child: *Miniature on Ivory*

Emanuel Peter, Austrian: 1799-1873

Child with curly blond hair, wearing a white chemise; at bust length, henna background. Signed at right *Em. Peter.* Filigree silver frame. (*Gill*)
Oval: Height 1¾ inches

[See Illustration]

96. Emperor Francis Joseph: *Miniature on Ivory*

Richard Schwager, Austrian: 1822-1880

Bust-length of a young man in white tunic with shoulder sash, and numerous Orders. Signed at left *Schwager.* Locket frame. (*Gill*) *Oval: Height 2 inches*

[See Illustration]

97. Girl in Striped Scarf: *Miniature on Mother-of-Pearl*

French School, XIX Century

At bust-length with long dark curls, wearing a white dress, a blue and white striped shawl tied about her neck. Chased silver gilt brooch frame set with garnet cabochons. (*Gill*) *Oval: Height 2¼ inches*

[See Illustration]

98. Man in Black Coat: *Miniature on Ivory*

John Thomas Barber Beaumont, English: 1774-1841

Bust-length of a ruddy-faced gentleman in high white stock and black coat, before a crimson drapery. Gold and silver gilt locket inset with rose diamonds. (*Gill*) *Oval: Height 2¼ inches* 55-

[Illustrated on Opposite Page]

99. Portrait of a Lady: *Miniature on Ivory*

J. Kittner, Austrian: XIX Century

At waist-length, wearing a decolleté terra cotta ball gown, her dark hair dressed in a braid chignon. Signed at right *J. Kittner, pinxit.* Decorative brass frame. (*Gill*) *Height 3 inches* 37.50

[Illustrated on Opposite Page]

100. Gentleman in Blue Coat: *Miniature on Ivory*

English School, XVIII Century

Middle-aged man at bust-length in profile to the right, wearing a powdered peruke and royal blue coat. Brass locket frame. (*Gill*) *Oval: Height 1¾ inches* 17.50

[Illustrated on Opposite Page]

101. Lady in Blue Dress: *Miniature on Ivory*

T. LeGros, French: 1777-1825

Bust-length to left, with smooth dark hair dressed with flowers, and wearing a lapis blue gown with diaphanous ruff; before a parapet with an aubergine drapery. Signed at left *T. LeGros. Bronze dore* frame. (*Gill*) *Oval: Height 2¾ inches* 55-

[Illustrated on Opposite Page]

102. Gentleman in Blue Coat: *Miniature on Ivory*

Friedrich Johann Lieder, Austrian: 1780-1859

Before a cloudy sky background, bust-length to half-right of a young man in cobalt blue coat, with touseled hair. Signed at lower right *F. Lieder a Vienne, 1814. Bronze doré* easel frame. (*Gill*) *Oval: Height 4¾ inches* 45-

103. Portraits: *Three Miniatures on Ivory*

German School, XIX Century

Bust-length of a man in armor, signed *Chevalier de Guerard, bronze doré* frame; lady in décolletage with curled and powdered hair, signed *Chevert;* and waist-length of a dark-haired lady in white dress and lace mantilla, after Agricola. [Lot.] (*Gill*) *Ovals: Heights 2 to 3¼ inches* 23-

104. Portraits of an Officer and Lady: *Two Miniatures on Ivory After Daffinger*

Emanuel Peter, Austrian: 1799-1873

Portraits after Daffinger, at half-length, of a young officer in richly gold-braided tunic; and a lady with curled chestnut hair, and filmy white décolletage, seated in a crimson chair. Signed *Em.Peter n.Duff.* Framed. (*Gill*) *Heights 3½ and 4⅝ inches* 42.50

105. PORTRAITS OF GENTLEMEN: *TWO MINIATURES ON IVORY*
Austrian School, XIX Century

Officer with dark mustache and powdered hair, a black mantle over his uniform, signed with monogram; and a gentleman in spectacles and black coat; at bust-length. *Bronze doré* frames. (*Gill*)
Ovals: Heights 3¼ and 4 inches

106. PORTRAIT OF A LADY: *MINIATURE ON IVORY*
Robert Theer, Austrian: 1808-1863

Waist-length figure in shirred black décolletage, a four-strand pearl necklace about her throat, before an olive background. Signed at right *Robert Theer, Wein, 1851.* Locket frame. (*Gill*)
Oval: Height 4⅞ inches

107. PORTRAITS OF LADIES: *THREE MINIATURES ON IVORY*
Austrian School, XIX Century

Madame Élizabeth of France at the age of 20, in straw hat and scarlet cloak, signed *Jacotin,* jeweled gold locket frame; lady with curly brown hair and lace collar, silver frame; and a lady in white, her hair dressed with blue ribbons; ormolu easel frame. All at bust-length. (*Gill*)
Ovals: Heights 2½ to 3¼ inches

108. FIVE DECORATIVE MINIATURES ON IVORY *XIX Century*

Knight errant rescuing a virgin martyr; Venus and Cupid; Aeneas and Dido with amor; lady in Empire costume walking in a field; the Cathedral of St. Stephen, Vienna, in blue *grisaille,* by *Ludwig Hans Fischer, 1892.* Framed. [Lot] (*Gill*)
Heights 1½ to 3½ inches

109. PORTRAITS OF GENTLEMEN: *TWO MINIATURES ON IVORY*
Austrian School, XIX Century

Young man to half-right in aubergine coat and black waistcoat, by Carl von Saar (1771-1853), signed and dated 1832; curly-haired man to half-left, in plum coat and red velvet waistcoat, by Alois von Anreiter (1803-1882), signed. Locket frames. (*Gill*)
Ovals: Heights 3⅞ inches

110. TWO MINIATURE PAINTINGS *XIX Century*

Epilsode from *Don Quixote,* painted on silk; a youth praying at a mausoleum, on ivory. Ebonized frames. (*Gill*)
Lengths 3¼ and 2¾ inches

111. PORTRAITS OF GENTLEMEN: *TWO MINIATURES*
American and German School, XIX Century

Bust-length figure of the Rev. Nathan B. Crocker; on paper; ivory miniature of a man in armor, with long chestnut hair. Gilded frame. (*Gill*)
Ovals: Heights 4 and 3½ inches

112. MOTHER AND CHILD: *MINIATURE ON IVORY*
Austrian School, XIX Century

Seated woman at three-quarter length in decolleté white dress, an infant on her lap, before a gray drapery. Signed at left *Aubenrauch. Bronze doré* easel frame. (*Gill*)
Oval: Height 3¼ inches

113. Three Miniature Portraits on Ivory

Austrian School, Early XIX Century

Bust-length portraits of a man in black coat, and his wife in white gown, before blue sky backgrounds, signed *A. Schansen, 1827;* gray-haired man in plum-colored coat. Gilded frames. (*Gill*) *Ovals: Heights 4 and 3½ inches*

30 —

114. Lady and Gentleman in Black: *Two Miniatures on Ivory*

Austrian School, XIX Century

At bust-length, a lady with curly black hair in black décolletage, signed *Amelie von Assche, 1832;* a gentleman in black coat and cravat before a sky background, signed *Melignan.* Ormolu frames. (*Gill*) *Ovals: Heights 3¼ and 5 inches*

12 50

115. Portraits of Ladies: *Two Miniatures on Ivory*

Italian and Austrian School, XIX Century

Idealized beauty in diaphanous décolletage, before clouds, signed *N. Schiavoni* (1777-1858) ; a lady in brown dress laced across the breast, reading a letter. Framed. (*Gill*) *Heights 3¾ and 3¼ inches*

22 50

116. Portraits of an Officer and a Lady: *Two Miniatures on Ivory*

Austrian School, XIX Century

Bust-length of a young officer in lapis blue coat trimmed with gold braid, signed *Gabriel Decker* (1821-1855) ; and of a lady in royal blue dress, pink scarf, a tortoise-shell comb in her dark hair, signed *J. Kittner, '840.* Framed. (*Gill*)
Ovals: Heights 3¼ and 3⅞ inches

15 —

117. Hedwig Sophia of Brandenburg (1629-1673): *Miniature on Copper*

German School, XVII Century

Head and shoulders of the fair-haired princess in lace collar, a red Maltese cross at the breast; dark background. Ebony frame. (*Gill*) *Oval: Height 3½ inches*

12 —

118. The Last Supper: *Miniature on Ivory*

French School, XIX Century

The Master and His disciples in an interior, a landscape seen through an embrasure at rear. Gilded frame, an inscription upon the back. (Gill) *4½ x 6 inches*

40 —

119. Portraits of Poet, Cardinal and Prince: *Three Miniatures on Ivory*

XVIII-XIX Century

The artist Girodet in green coat, at bust-length, by Louis François Aubry (1767-1851) ; bust-length of a Cardinal in fur-edged scarlet mantle, signed *Bayer, 1815;* and a prince in ermine-trimmed scarlet mantle, dated *1796.* Framed. (*Gill*)
Ovals: Heights 3¼ to 6½ inches

30 —

120. Three Miniature Portraits

Dutch and French School, XVIII Century

Lady in white wimple and gauffered ruff, and a gentleman in long black peruke and crimson coat, on copper, ormolu frames. Lady in white with touseled chestnut hair, signed with initials *J.G.,* on ivory, in leather case. All at bust-length. (*Gill*)
Ovals: Heights 2½ to 3½ inches

45 —

121. Portrait of a Lady: *Painting on Copper*
Dutch School, XVII Century

Young woman wearing a lace-edged white collar over her black dress, and pearl earrings; at bust-length. Bronze easel frame. (*Gill*) *Oval: Height 7¾ inches*

122. Five Portrait Miniatures on Ivory
Bust-length portraits of men and women, including Genl. Grant, and a cavalier; some signed. Framed. [Lot.] (*N. Y. Private Collector*)
Ovals: Heights 2⅜ to 3¼ inches

123. Children: *Miniature on Ivory* *English School, XIX Century*
In a garden with autumn foliage, a little girl in Scottish dress, between two older girls in white Victorian dresses. *Bronze doré* frame. (*Gill*) *Height 6½ inches*

124. Child on a Crimson Cushion: *Watercolor Miniature*
E. W. Thompson, R. A., English: 1770-1847

A child in white chemise and lace-trimmed cap, lying on a tasseled crimson velvet cushion. Signed *E. W. Thomson* (sic), *pinx, 1817, Bruxelle.* Sycamore frame. (*Gill*)
Oval: Length 5½ inches

125. Three Decorative Boxes Inset with Ivory Miniatures
French, XVIII Century

Gold-plated and mother-of-pearl purse, with bust-length miniature of a young girl in rose; gold and composition round box with miniature of a young lady; composition box (imperfect) with waist-length portrait of an officer in white tunic. [Lot.] (*Gill*)
Widths 2 to 3 inches

126. Three Ivory and Tortoise-Shell Circular Boxes, Inset with Ivory Miniatures *XVIII Century*
Ivory box with miniature depicting two elegantly robed ladies with pet lambs in a palace garden; tortoise-shell with miniature of the Queen of Portugal; and a smaller box with bust-length of a lady, signed *Ch. Rozé.* (*N. Y. Private Collector*)
Diameters 2½ to 3¼ inches

127. Two Vernis Martin Lacquer Circular Boxes *XIX Century*
One depicting bust-length of a bearded old man in green coat and amber mantle; and small box (imperfect), with an Austrian gardener and his wife. [Lot.] (*Gill*)
Diameters 4¾ and 4 inches

AMERICAN AND CONTINENTAL DECORATIVE GLASSWARE

128. Nine Old Continental and American Glass Ornaments
Royal blue carafe; Bohemian ruby and clear goblet with etched architectural scene; ruby cut tumbler; pair gray 'agate' glass miniature urns; milk white overlay bud vase; vaseline glass thermometer; *millefiori* paperweight; and marbleized ball. [Lot.] (*N. Y. Private Collector*)

129. Three Early American Cornflower Blue Glass Vases
A pair tapering pear shape with molded rococo ornament; and a reeded baluster vase in deeper blue with cabled collar and mock rings. (*N. Y. Private Collector*)
Heights 8¼ and 9 inches

130. Three Early American Blown Three-Mold Glass Decanters
A pair with fan and diamond pattern; the third smaller, with elliptical panels. [Lot.] (*N. Y. Private Collector*) *Heights 11½ and 13 ¼ inches* 10—

131. Bohemian Sapphire Blue Glass Punch Keg with Tray and Ladle *Circa 1840*
Barrel-form with cover having mushroom finial, large round tray; embellished with gilded rings. Has clear glass ladle. (*N. Y. Private Collector*) *Height 12 inches* 15—

132. Four Decorative Glass Ornaments
Pair vases with mottled iridescent rose and chartreuse bands; frosted 'shagreen' and gold glass ewer; milk glass vase painted with a vine, buff neck and hollow base. [Lot.] (*N. Y. Private Collector*) *Heights 10½ to 16 inches* 14—

HEREND, NYMPHENBURG AND OTHER DECORATIVE PORCELAIN

133. Twelve Herend Porcelain Place Card Roses
Fullblown pink rose with green foliage. *Length about 2½ inches* 13—

134. Twelve Herend Porcelain Place Card Roses
Matching the preceding in yellow. 14—

135. Fourteen Dresden Hand-Painted Porcelain Buttons, and Ten Silver Buttons
Ten painted with floral nosegays; four larger mounted as brooch and pendants; and ten in hammered silver. [Lot.] (*N. Y. Private Collector*) *Diameters 1¼ to 1¾ inches* 12—

136. Six Herend Porcelain Figures of Finches
Yellow-breasted gray bird with blue beak; on leafy tree stump. *Height 2⅞ inches* 12 50

137. Ten Herend Porcelain Small Figures of Woodpeckers
With plumage tinted black, white and scarlet; on leafy tree stump. *Height 3⅛ inches* 15—

138. Three Nymphenburg White Porcelain Statuettes
Lady in ball gown; elegant youth; putto borne by an eagle on a cloud. (*N. Y. Private Collector*) *Heights 3¾ and 4 inches* 12—

139. Six Herend Porcelain Figures of Song Birds
With brown and yellow plumage, the head tinted blue and scarlet; on leafy tree stump. *Length 4 inches* 15—

140. Four Staffordshire and Other Statuettes
Youth and girl with basket and apron of fruit, respectively; porcelain figure of a woman holding her apron; a girl with a spaniel in her arms. (*N. Y. Private Collector*) *Height 4½ to 5 inches*

141. Six Herend Porcelain Figures of Finches
Small brown bird with yellow breast, gazing downward; on leafy tree stump. *Height 4 inches*

142. Six Herend Porcelain Figures of Robins
With red-tinted breast and slate gray plumage; on white stump with a cherry branch. *Height 4 inches*

143. Worcester 'Oriental Lowestoft' Armorial Porcelain Cabinet Garniture *Circa 1790*
Covered baluster vase, flaring baluster vase, and footed beaker, with floral decoration and coat-of-arms with animal supporters; the first two matching, with white slip panels. Some repairs. (3 pieces) (*N. Y. Private Collector*) *Heights 4½ to 6 inches*

144. Four Old English and Continental Porcelain Statuettes
Seated turbaned figure with sabre, youth with spyglass, and girl with basket of eggs, each beside a bud holder; girl in pink dress. (*N. Y. Private Collector*) *Heights 4½ and 5½ inches*

145. Six Herend Porcelain Figures of Sparrows
With brown plumage and rosy tinted breast; on brown stump. *Height 3½ inches*

146. Two Old Berlin Porcelain Cabinet Cups and Saucers, and a Paris Krater Urn
Apple green and gold cup and saucer reserved with painted groups of amors in the clouds; black and white transfer-printed cup and saucer; Dagoty two-handled krater urn with white and gold trellis design. [Lot.] (*N. Y. Private Collector*)

147. Rockingham Porcelain Cottage Ornament, and Pair Staffordshire Dogs *Circa 1830*
Triple cottage with 'umbrella' roofs, on oval green base with steps, encrusted with flowers; repaired. Seated iron red hounds on royal blue bases [Lot.] (*N. Y. Private Collector*) *Heights 6¾ and 4 inches*

148. Six Minton, Dresden and Other Porcelain Cabinet Cups and Four Saucers

Three Minton and Dresden cups and saucers; old Chinese blue and white cup and saucer; royal blue and gold cup with scenic panels; and a small 'gift' cup. [Lot.] (*N. Y. Private Collector*) 12—

149. Four Continental Porcelain Statuettes

A pair of a lady and gentleman with baskets of flowers; St. Elizabeth in rose mantle; and a girl with blue apron filled with flowers. (*N. Y. Private Collector*) *Heights 5½ to 6½ inches* 15—

150. Continental Porcelain Inkstand and Pair Mantel Vases

Rococco shell-and-scroll inkstand encrusted with colorful flowers, with inkwell and pot (covers repaired); pair magenta and buff oval vases with reserves of flowers and figures. [Lot.] (*N. Y. Private Collector*) *Heights 3½ and 6½ inches* 12 50

151. Meissen Porcelain Putto Statuette

Nude putto with blue scarf holding a rose and a basket of flowers. (*N. Y. Private Collector*) *Height 5 inches* 20—

152. Three Dresden Porcelain Portrait Paintings

The Madonna della Sedia, after Raphael; Amalie von Krüdener, and Anna Hillmayer, after Joseph Stieler, one signed *Meisel.* Framed. (*N. Y. Private Collector*) *5½ inches square* 17 50

153. Meissen Porcelain Statuette, Arfter J. J. Kaendler

Posturing male figure in coral red beret, tunic and knee breeches, and aubergine shoulder cape, on flower-strewn base. Arm repaired. (*N. Y. Private Collector*) *Height 5¾ inches* 22 50

154. Pair Volkstedt Cream and Gold Porcelain Figural Tazzas

XIX Century

Latticed dish with molded gilt festooned cartouches, supported on youth and nymph, respectively, with gilded draperies, on rococo foot. Repaired. (*N. Y. Private Collector*) *Height 6½ inches* 20—

155. Two Porcelain and Faience Inkstands and Two Statuettes

White and gold porcelain oval stand with inkwell and pounce pot (slight chips); faience inkstand; woman in pink skirt beside a brown stump; little girl in mauve dress. [Lot.] (*N. Y. Private Collector*) *Heights of figures 4 and 4½ inches* 17—

156. Herend Decorated Porcelain Coffee Service

Pear-shaped coffee pot, creamer, covered sugar bowl, two cake dishes, twelve *demi-tasses* and saucers, and twelve small plates. Decorated with gay sprigs; tinted rosebud finials; molded basketry borders. (41 pieces) [Lot.] 47 50

157. Minton Queens Ware Dessert Servic *XIX Century*

Nine plates and two bowls with pierced basketry borders; each painted in cherry red with a cupid in landscape. (11 pieces) [Lot.] (*N. Y. Private Collector*) *Diameters 9 and 9½ inches*

158. Three Vienna and Saxe Porcelain Groups

Lovers seated on rockery with clusters and basket of flowers; lady in royal blue jacket with a lamb at her feet; and a youth in plum-colored coat. [Lot.] (*N. Y. Private Collector*) *Heights 7 to 9 inches*

159. Fourteen Continental and Other Porcelain Cabinet Plates

Varied floral decoration, including one with a landscape scene, one with plumage pheasant and peony, and a Staffordshire sepia landscape plate. [Lot.] (*N. Y. Private Collector*) *Diameters 7¼ to 9¾ inches*

160. Meissen White Porcelain Two-Light Figural Candelabrum *Louis XV Style*

Openwork rococco branch and foliage shaft on square support, with figures of two naked putti; encrusted with blossoms. (*N. Y. Private Collector*) *Height 10 inches*

161. Two Herend Claret and White Porcelain Dessert Services

Set of three shaped dishes, and eighteen plates in three sizes; and set of cake dish, oval bowl, six plates, and six berry dishes. Painted with claret floral sprigs. (35 pieces) [Lot.]

162. Two Herend Decorated Porcelain Cake Sets

Two-handled cake dish and six plates *semé* with *rouge de fer* sprigs; and two-handled oval dish and six plates painted with floral branches and butterflies. (14 pieces) [Lot.]

163. Five English and Continental Porcelain Dishes

Liverpool oval dish with turquoise and buff palmette border; Austrian bowl and tray; Berlin dish with rococco molded design; Dresden dish with cherry floral ornament. [Lot.] (*N. Y. Private Collector*) *Diameters 9 to 11½ inches*

164. Herend Green and White Porcelain Tea Service

Globular teapot, milk jug, covered sugar bowl, cake plate, twelve cups and saucers. Decorated with green floral sprigs; rosebud finials; molded basketry borders. (28 pieces) [Lot.]

165. Vieux Paris Porcelain Ewer and Pair Two-Handled Gilded Urns

Ewer with gilded floral ornament, animal-head spout and handle; swan-handled urns with square foot. Some repairs. (*N. Y. Private Collector*) *Heights 9½ and 11½ inches*

166. Two Herend Decorated Porcelain Cake Sets
Set of six plates and an oval dish with green branch handles; and set of six plates and serpentine cake dish. Sprig decoration, molded basketry borders. (14 pieces) [Lot.] 25-

167. Continental Hand-Painted Porcelain Two-Handled Urn
With gilded *rinceaux* and four mascaron scroll feet; two hand-painted vignettes depicting two lovers fishing, and three setters, signed *E. H. Miller, 1895.* Pierced as lamp base. (*N. Y. Private Collector*) *Height 11½ inches* 17 50

168. Herend Decorated Porcelain Tea Service
Globular teapot, milk jug, covered sugar bowl, twelve cups and saucers, and twelve small plates. Painted with floral branches; molded basketry borders. (39 pieces) [Lot.] 52 50

169. Nymphenburg Encrusted White Porcelain Potpourri Urn
Baluster urn with pierced neck and cover, encrusted with festoons of blossoms. (*N. Y. Private Collector*) *Height 12 inches* 15-

170. Herend Porcelain Coffee Service Decorated with Pheasants
Pear-shaped coffee pot, creamer, covered sugar bowl, twelve *demitasses* and saucers. Painted with scattered butterflies and insects, and a plumage pheasant in landscape; rosebud finials; molded basketry borders. (27 pieces) [Lot.] 40-

171. Herend Decorated Porcelain Dinner Service
Twenty-four dinner plates, twelve soup plates, twelve dessert plates, two-handled covered soup tureen with rose finial, two oval and two round platters, one round and two oval dishes, square dish, gravy boat, and a twin salt. Scattered with floral sprigs; molded basketry borders. (59 pieces) [Lot.] 120-

172. Rosenthal and Other Continental Porcelain Blue-Bordered Dinner Service
Two covered tureens, eight dinner plates, ten soup plates, eight smaller plates, two large round platters, and a small sauce tureen. Varied borders; assembled service by Rosenthal, Thomas, Adrian and others. (31 pieces) [Lot.] (*N. Y. Private Collector*) 12 50

173. Herend Blue and White Porcelain Tea Service
Globular teapot, creamer, covered sugar bowl, twelve cups and saucers, and twelve small plates. Decorated with cobalt blue sprigs; molded basketry borders. (39 pieces) [Lot.] 55-

174. Herend Decorated Porcelain Coffee Service
Pear-shaped coffee pot, creamer, covered sugar bowl, twelve *demitasses* and saucers. Painted with gay floral sprigs; tinted rosebud finials; molded basketry borders. (27 pieces) [Lot.]

175. Three Nove and Delft Faience Vases
Nove shell vase with scrolled foot and floriform lip (repaired), floral decoration. Pair urns with garlanded medallions of a dryad and an angel, grape-branch handles. [Lot.] (*N. Y. Private Collector*) *Heights 8¼ and 13½ inches*

176. Lot of Bavarian and Czechoslovakian Decorative Table Porcelain
Eleven 'Louis IV' dinner plates; twelve dessert plates bordered with rose festoons; and a set of coffee pot, covered sugar bowl, four *demitasses* and six saucers. (35 pieces) [Lot.] (*N. Y. Private Collector*)

[END OF FIRST SESSION]

Your attention is Invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue.

SECOND SESSION

SATURDAY, DECEMBER 10TH, AT 2 P.M.

CATALOGUE NUMBERS 177 TO 298 INCLUSIVE

GOTHIC AND RENAISSANCE FURNITURE AND DECORATIONS AND OTHER EARLY ART

177. TWO ROMAN IRIDESCENT GLASS BEAD NECKLACES *III-II Century B. C.*

Diversified variety of beads of every type and color. (*N. Y. Private Collector*) 3-

178. CORINTHIAN RED POTTERY MINIATURE HYDRA *VIII-VII Century B. C.*

Three-handled jar with red formalized ornament on a buff ground. Foot chipped. (*N. Y. Private Collector*) *Height 4½ inches* 5-

179. RARE EGYPTIAN PREDYNASTIC RED AND BLACK POTTERY DRINKING CUP

Beehive-shaped, in black-bordered red pottery, sketched with characters representing the first attempt at hieroglyphics. Chipped at rim. A remarkable example. (*N. Y. Private Collector*) *Height 9 inches* 6-

180. GREEK RED AND BLACK FIGURED POTTERY LEKYTHOS *Circa 500 B. C.*

Black-figured decoration on a red band representing the Grape Dance. (*N. Y. Private Collector*) *Height 6¼ inches* Out

181. TWO GREEK RED AND BLACK POTTERY VASES *V-IV Century B. C.*

Footed and pear-shaped vases, with varying black, red, buff and white bands. Minor chips. (*N. Y. Private Collector*) *Heights 4 and 4¾ inches* 5-

182. GOTHIC WROUGHT IRON PRICKET CHANDELIER *Italian, XVI Century*

Ajouré crown with four pricket *bobêches,* and four suspension chains from a smaller crown. (*N. Y. Private Collector*) *Diameter 12 inches* 30-

183. Old Spanish Iron Tripod Cauldron
Bulbous vessel with bail handle and three supports. (*N. Y. Private Collector*)
Height 14 inches

184. Corinthian Pottery Hydra of Important Size
IV-III Century B. C.
Three-handled vase decorated in brown with simple volutes and a striped shoulder band. Some repairs. (*N. Y. Private Collector*) *Height 15 inches*

185. Gothic Carved and Polychromed Statuette of the Virgin
Rhenish, circa 1480
Standing crowned figure in crimson robe and hooded dark green mantle, her hands clasped in prayer. Mounted on peacock blue velvet stand. (*N. Y. Private Collector*)
Height 24½ inches
From the Monastery Maria-Wald, near Gemuend, Eifel, Lower Rhenish district

186. Parcel-Gilded Wrought Iron Floral Stand with Brass Bowl
Florentine Renaissance
Elaborately scrolled stand with spiraled twigs, gilded blossoms and foliage, on four supports; bowl *repoussé* with two vintners carrying a bunch of grapes. (*N. Y. Private Collector*) *Total height 42 inches*

187. Gothic Carved Oak Footstool *French, circa 1500*
Chamfered oblong top, with valanced frieze and twin end supports. (*Drach-Berry*)
Height 13 inches
Collection of Dr. Albert Figdor, Vienna; described in the catalogue, 1930, no. 563

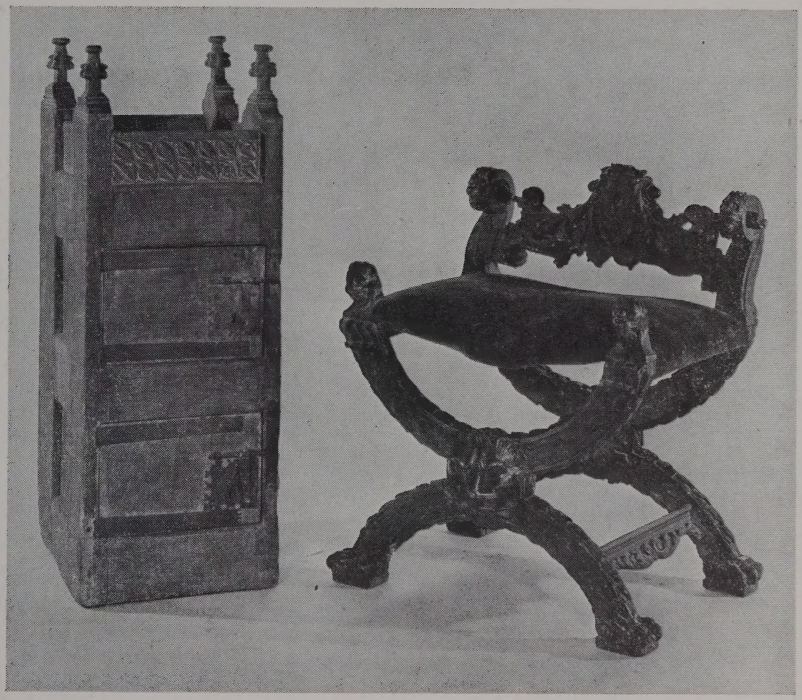
188. Inlaid Ebonized Cabinet with Polychromed Medallions and Dioramas *Italian, circa 1700*
Rectangular cabinet with double doors enclosing architectural drawers; inlaid with silver arabesques, and embellished with polychromed bas relief mythological scenes and recessed dioramas, and two female portraits. (*N. Y. Private Collector*)
Height 17¾ inches; length 21 inches

189. Carved Walnut Cabinet on Stand *Italian, XVII Century*
Cabinet with double paneled doors, the stiles carved with Composite capitals, the frieze with acanthus foliage; on stand with H-stretchered turned legs. (*N. Y. Private Collector*) *Total height 59½ inches; width 31 inches*

190. Carved Walnut Pedestal Cupboard *Northern French, circa 1600*
Paneled square pedestal, with massive cupboard door finely carved in haut relief with a cherub head between two pairs of wings. (*Drach-Berry*)
Height 43½ inches; width 18½ inches
Collection of Dr. Albert Figdor, Vienna; described in the catalogue, 1930, no. 613

191. Gothic Carved Oak Sacristy Cabinet *French, circa 1400*
Square cabinet with two cupboard doors having original iron hasps and locks; the frieze ornamented with fenestral carving, and four button-and-cruciform finials, three of which are restorations. (*Drach-Berry*) *Height 43 inches; width 15½ inches*
Collection of Dr. Albert Figdor, Vienna; described in the catalogue, 1930, no. 569

[See Illustration on Opposite Page]



191 192

192. Renaissance Richly Carved Walnut Faldistorium of the Military Church at Brunn *Austrian, Late XVII Century*

Curule frame richly carved with foliage vines with large lion masks at the junctions, and ending in paw feet, the finials carved with small lion masks. Low back formed of boldly scrolled acanthus centering a cartouche with cross and the sacred monogram *IHS*. Traces of old paint. Henna velours seat of later date. (*Drach-Berry*) 70—

From the Military Church at Brünn, Czechoslovakia

Collection of Fr. von Amerling, Vienna

Collection of Dr. Albert Figdor, Vienna; described in the catalogue, 1930, no. 802, and illustrated, pl. CLVI

Recorded in Dr. Hans Stegmann, *Kunst und Kunsthandwerk,* X Annual, 1907, illus. pl. 104

[See Illustration]

193

193. Carved and Inlaid Walnut Draw-Leaf Refectory Table

French, XVI Century

Oblong top with two draw leaves, the frieze with inlays of dark wood; supported on nine ring-turned columns carved with minute blossoms at the capitals, the end pairs centring an arch, with acanthus volutes between urn-shaped pendants. On inlaid double-cross base with bun feet. (*Drach-Berry*)

Height 29½ inches; length 57 inches extending to 8 feet 11 inches

Collection of Louis Mohl, Paris

Collection of Dr. Albert Figdor, Vienna; described in the catalogue, 1930, no. 577, and illustrated (two views), pl. CVII

[See Illustration]

194. Gothic Walnut and Leather Dantesque Chair

Italian, circa 1600

Folding curule frame with open arms, a turned boss at the junction; leather back panel (imperfect); leather seat of later date. (*Drach-Berry*)

Collection of Dr. Albert Figdor, Vienna; described in the catalogue, 1930, no. 654, and illustration, pl. CXXXV

Recorded in Dr. Hans Stegmann, *Kunst und Kunsthandwerk*, X Annual, 1907, p. 594

195

195. Carved Walnut Folding-Top Table *French, Early XVI Century*

Oblong folding top with the original ornamental iron hinges, on shaped end supports with bridge feet and joined by a mortised and tenoned traverse; scroll-cut butterfly flanges at the rear support the top. (*Drach-Berry*)

Height 32 inches; length 46½ inches

Collection of Leon Bach, Paris

Collection of Dr. Albert Figdor, Vienna; described in the catalogue, 1930, no. 571, and illustrated, pl. CVI

Recorded in Dr. Hans Stegmann, *Kunst und Kunstwerke*, X Annual, 1907, p. 159, illus. pl. 36

[See Illustration]

196. Carved and Gilded Tripod Gueridon *Italian, XVII Century*

Gadrooned round top, on trilateral support with triple acanthus scrolls and leaved and voluted tripod foot. (*Drach-Berry*) *Height 55 inches; diameter 18½ inches*

197. Gothic Pine Cabinet with Flat Carving

Tyrolean, Early XVI Century

Rectangular cabinet with double doors having the original iron hasps and handles; the front and sides with allover flat carving of floral branches interspersed with birds, the base similarly carved, with cyma-curved arches. Carved and dentiled pediment of later date. Traces of old paint. (*Drach-Berry*)

Height 71 inches; width 39½ inches

Collection of Dr. Albert Figdor, Vienna; described in the catalogue, 1930, no. 523, and illustrated pl. LXXXIV

Recorded in A. G. Meyer and R. Graul, *Tafeln zur Geschichte der Möbelformen*, text volume, p. 33, illus. pl. 14

Recorded in O. von Falke, *Deutsche Möbel des Mittelalters u.d. Renaissance*, p. 97, illus. pl. XLIV

Described in *The Studio*, April, 1918, p. 205, illus. fig. 11

Recorded in Dr. Hans Stegmann, *Kunst und Kunsthandwerk*, X Annual, 1907, p. 146, illus. pl. 19, as probably executed near Lake of Constance

Recorded in A. Fuelner, *Kunstgeschichte des Möbels*, p. 40, illus. pl. 29

[See Illustration on Opposite Page]

198. Renaissance Sculptured Oak Coffer *Dated 1612*

Two-handled chest with paneled hinged top and base drawer; the front and sides richly carved in relief with rosetted strapwork cartouches with cherub heads, sheathed term pilasters, the front with monograms and date 1612; bun feet. (*N. Y. Private Collector*) *Height 24½ inches; length 33½ inches*

198 A Gothic Carved Armorial Chest - Spanish XVI C

199. Pair Henri II Walnut and Oak, and Emerald Green Velvet Armchairs

Seat and fringed back panel in patinated green velvet, worn; voluted open arms, on leaf-incised supports, turned front legs with box stretcher. (*N. Y. Private Collector*)

200. Louis XIII Turned Oak and Ciselé Velours State Chair

French, XVII Century

Leaf-carved and voluted open arms, ring-and-ball turned and blocked stretchered legs. Tall back and seat in slate blue and beige velours *ciselé* with a foliage urn. (*N. Y. Private Collector*)

201. Set of Three Carved Walnut, Blue Velvet and Armorial Tapestry Armchairs *Renaissance Style*

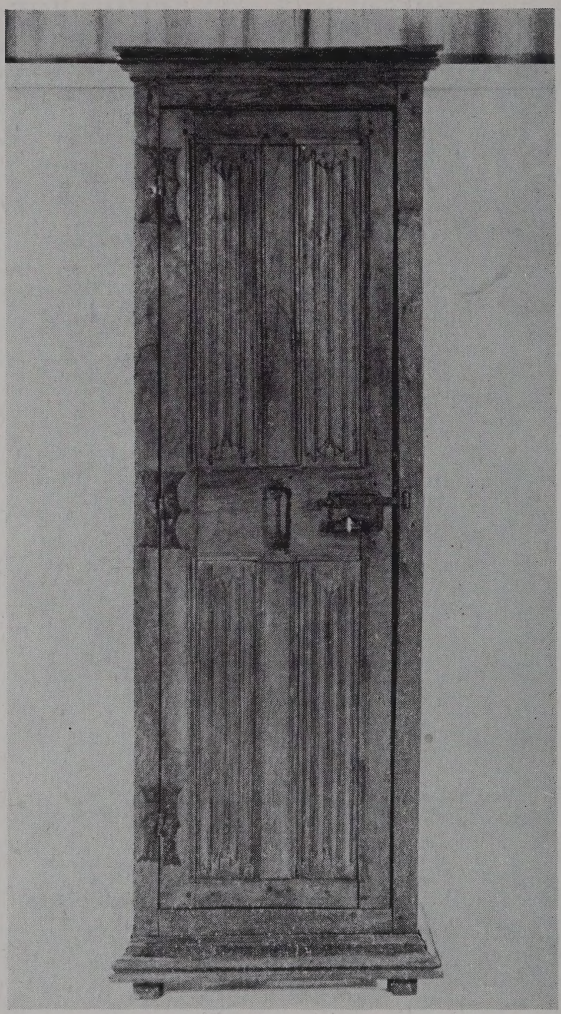
Back in Flemish tapestry with leaf-mantled coat-of-arms, seat in midnight blue velvet; open arms, square legs with leaf-carved frontal stretcher. (*N. Y. Private Collector*)

202. Renaissance Sculptured Walnut Hall Seat

Italian, XVII Century

Closed rectangular back and sides with oak-vine border centring a strapwork cartouche with angel supporters, sheathed female bust terminals; hinged seat, carved box base. (*N. Y. Private Collector*) *Height 37½ inches; length 66 inches*

No. 197: Gothic Pine Cabinet



203

203. Gothic Oak Cabinet with Linenfold Carving

Flemish, Late XV Century

Narrow cupboard with single cupboard door opening to shelves. The front and sides finely carved with panels of linenfolds, and furnished with the original forged iron hasp, hinges and handle. Molded top and base. (*Drach-Berry*)

Height 6 feet; width 25½ inches

Collection of Dr. Albert Figdor, Vienna; described in the catalogue, 1930, no. 556, and illustrated pl. XC

Recorded in Dr. Hans Stegmann, *Kunst and Kunsthandwerk,* X Annual, 1907, p. 149

[See Illustration]

FRENCH AND OTHER FURNITURE AND DECORATIONS

204. Empire Bronze Doré and Vert Antique Marble Clock Garniture *French, XIX Century*

Drum clock suspended in a marble portico with reeded bronze columns; and pair putto candlesticks upholding leaved *bobêches,* one marble base repaired. [Lot.] (*N. Y. Private Collector*) *Heights 9¼ and 7 inches* 25—

205. Set of Four French Color Prints

Le Bon Genre Series, nos. 8, 18, 32 and 38. Together with two miniature flower prints. Framed. (6 pieces) [Lot.] (*Drach-Berry*) 9—

206. Eight Silver and Silver-Plated Ornaments

Pair silver candlesticks; Dutch *repoussé* silver small tea caddy and a round snuff box; cartouche snuff box; sterling matchbox holder with carnelian medallion; and a plated snuffers with tray. [Lot.] (*N. Y. Private Collector*) .. .. *Height of candlesticks 11 inches* 22 50

207. Pair Bronze Doré Two-Light Wall Sconces *Louis XVI Style*

Oval plaque with laurel garland, two leaved branches. Fitted for electricity. (*Drach-Berry*) *Height 7½ inches* 12 50

208. Fine Louis Philippe Carved and Parcel-Gilded Mother-of-Pearl and Decorated Fan *French, circa 1840*

Chickenskin foil depicting the gods paying tribute to Cupid, flanked by trophies of Music and Art, in rich Renaissance borders. Pearl staves and guards finely carved with a mythological group, Muses and amors, within gilded cartouches. In monogrammed ebony case. (*Gill*) 60—

209. Old Ajouré and Tinted Soapstone Panel

Tinted peonies among dragon and cloud scrolls; ebonized frame. (*N. Y. Private Collector*) *15½ x 12 inches* 6—

210. Ten Decorative Bibelots

Canton *famille rose* enamel quatrefoil box; mother-of-pearl and porcelain twin salt; Japanese cloisonné enamel small vase; *bronze doré* trinket box; Delft blue and white miniature *chaise de nuit;* enamel miniature chamber candlestick; three carnelian agate seals; and a Louis XVI *ajouré* horn sewing thread case. [Lot.] (*N. Y. Private Collector*) 22 50

210a. Louis XVI Bronze Doré and Statuary Marble Mantel Clock *Balthazard, Paris, circa 1785*

White marble plinth inset with clock flanked by ormolu figures of Cupid and Psyche, and applied below with amors supporting a swag; leaf-chased border and quiver-form feet. (*N. Y. Private Collector*) *Height 22½ inches* 30—

211. **Gilded Copper Oval Bowl** *Augsburg, XVIII Century*
Scalloped bowl with stipple ornament, centring a military panoply; figural handle. (*N. Y. Private Collector*) *Length 13¼ inches*

212. **Pair Turquoise Blue Glazed Pottery Beakers, Mounted as Lamps**
Knopped flaring beaker, fitted for electricity. Together with a cornflower blue glass lamp. (3 pieces) [Lot.] (*N. Y. Private Collector*) *Heights 23½ and 15½ inches*

213. **Two Pairs Painted Metal Two-Light Wall Sconces** *Louis XVI Style*
Tapering plinths with fluted urn finials, hung with large and small husk festoons, respectively; fitted for electricity. (*Conn. Private Collector*) *Height 17 inches*

214. **Ajouré Silver Centerpiece** *Louis XVI Style*
Oval frame formed of rosetted festooned bars, over flaring wreathed cartouches, on festooned base with rams' heads; two branches with krater-shaped frames. Brass liners. (*N. Y. Private Collector*) *Length 22 inches*

215. **Eight Pieces of Decorative Ormolu and Brass Ware**
Pair Empire ormolu candlesticks with goats' heads, on three lion supports; pair ormolu 'flaming torch' wall ornaments; and set of four early American brass curtain tiebacks *repoussé* with fruits. [Lot.] (*N. Y. Private Collector*) *Heights 5 to 16 inches*

216. **Pair Louis XVI Bronze Doré Three-Light Candelabra** *French, XVIII Century*
Petal-reeded stem and beaded round foot, and fitted with three S-curved branches with urn bobeches surrounding a bead-festooned urn with cauliflower finial. (*Drach-Berry*) *Height 17 inches*

[See Illustration on Page 47]

217. **French Terra Cotta Group, Mounted as Lamp** *After Clodion*
Dryad in scanty draperies, holding a basket of fruit, and carrying a nude amor with a dove under her left arm. Fitted for electricity. (*N. Y. Private Collector*) *Height 26 inches*

218. **Twelve Meissen Porcelain Dinner Plates Decorated with Birds** *XVIII Century*
Each painted with a landscape vignette with varying plumage birds, the border with five colorful butterflies and insects; serpentine gilded rim band. (*Drach-Berry*) *Diameter 9¼ inches*

[See Illustration of Two Opposite]

219. **Twelve Meissen Porcelain Dinner Plates Decorated with Birds** *XVIII Century*
Similar to the preceding. (*Drach-Berry*)

220. **Twelve Meissen Porcelain Dinner Plates Decorated with Birds** *XVIII Century*
Similar to the preceding. (*Drach-Berry*)

222
Top Row: 218

221. **Thirteen Meissen Porcelain Dinner Plates Decorated with Birds** *XVIII Century* 70—
Similar to the preceding, but with three insects on the border. (*Drach-Berry*)

222. **Eighteen Meissen Porcelain Soup Plates Decorated with Birds** *XVIII Century* 110—
Matching the preceding; four with borders of five insects, the others with three insects. (*Drach-Berry*)

[See Illustration of Two]

223. **Point de Venise Lace Flounce** *XVIII Century*

Seamless flounce developing an allover floral design with richly varied *jours* and linked up by *brides picotées*. A few minor imperfections. (*N. Y. Private Collector*)
3 yards 12 inches x 12 inches

224. **Point de Venise Colbert Lace Berthe** *XVIII Century*

Punto in aria design of blossoms outlined by cordonnets, and developing varied *jours*. A few minor tears. (*N. Y. Private Collector*)

225. **Hand-Painted Porcelain Covered Urn with Ormolu Mounts**
Sèvres Style

Depicting an imaginative landscape with two lovers, signed *A. Mussil;* apple green and gold borders. Ormolu mounts and mask handles. (*N. Y. Private Collector*)
Height 19½ inches

226. **Sculptured Marble Oval Haut-Relief Plaque**
French or Italian, Early XVIII Century

A draped nymph reclining and gazing up at a bearded satyr beside a tree; below them a nude putto presses grapes in a basket. Gray St. Anne marble border. (*N. Y. Private Collector*) *Height 21 inches; width 17 inches*

227. **Samson 'Famille Verte' Porcelain Bowl, with Gilded Silver Mounts** *Cartier, Paris and New York*

With yellow 'cracked ice' hawthorn ground, reserved with a basket of flowers, and floral and diaper borders; lip and foot rimmed in gilded silver. In scarlet leather case. (*N. Y. Private Collector*) *Diameter 7½ inches*

228. **Chinese Carved Green Jade Twin Snuff Bottle, Mounted in Semi-Precious Minerals** *Cartier, Paris and New York*

K'ang Hsi twin cylindrical bottle carved with dragon frets, with gold and agate-mounted coral stoppers, in arched black enamel frame and base embellished with coral and mother-of-pearl. In rose leather case. (*N. Y. Private Collector*)
Height 3¼ inches

[See Illustration Opposite]

229. **Gold, Enamel, Jade and Onyx Small Dish**
Charlton & Co., Paris and New York

Small bowl with black enamel rim and center boss, the exterior in coral red enamel with four pairs of black onyx bead feet. Twin curved white jade dragon scrolls form the handle. In tooled scarlet leather case. (*N. Y. Private Collector*)
Diameter 3⅝ inches

[See Illustration Opposite]

229 230 231 228

230. Black Onyx, Coral, Pearl and Crystal Boudoir Clock, Set with Rose Diamonds *Cartier, Paris and New York*

Rectangular crystal case with decorative coral and mother-of-pearl borders, pearl dial with gold numerals, the hands, inner rim and spandrels set with tiny rose diamonds; joined by gold-mounted crystal crescents to the black onyx base. In tooled scarlet leather case. (*N. Y. Private Collector*) *Height 5½ inches*

[See Illustration]

500 —

231. Chinese Carved White Jade Round Box, Mounted as Vanity Case *Cartier, Paris and New York*

Ch'ien Lung cushion-shaped box with petal borders, mounted with black onyx and turquoise rim, and plaquette with rim handle, the interior with gold rims, and mirror. (*N. Y. Private Collector*) *Diameter 2⅞ inches*

[See Illustration]

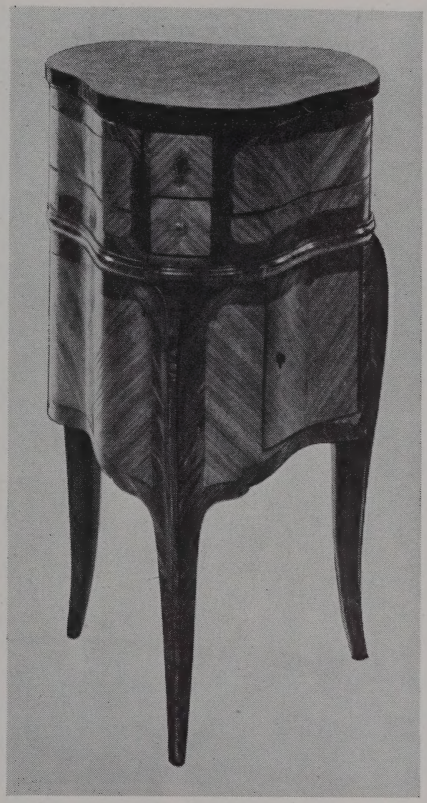
40 —

232

232. Pair Important Meissen Bird and Animal Groups Modeled by J. J. Kaendler, Mounted in Bronze Doré *Circa 1740*

Tall white tree stump encrusted with blossoms and green foliage, a large brown oak jay perched upon the top scolding a squirrel climbing down the trunk. Mounted in rococo *bronze doré* base of the Louis XV period. (*Drach-Berry*) *Height 16 inches*
From Herman Ball and Paul Graupe, Berlin, 1933, their catalogue XXII, no. 56 and illustrated pl. 13

[See Illustration]



233

233. Louis XV Inlaid Tulipwood and Palisandre Parquetry Trefoil Poudreuse Table *French ,XVIII Century*

Trefoil top veneered with a cube parquetry, hinged and opening to mirror (cracked), two swingout drawers flanking a covered compartment and narrow drawer; body with cupboard door. Veneered with tulipwood *chevronné* panels, tapering cabriole legs. Glass cover. (*Drach-Berry*) *Height 28 inches; width 15½ inches*

[See Illustration]

200—

234. Louis XV Carved Walnut and Green Velours Tabouret *Italian, XVIII Century*

Square top upholstered in green velours; shell-carved frieze and cabriole legs with leaved snail feet. (*N. Y. Private Collector*) *Height 19½ inches; 19 inches square*

65—

235

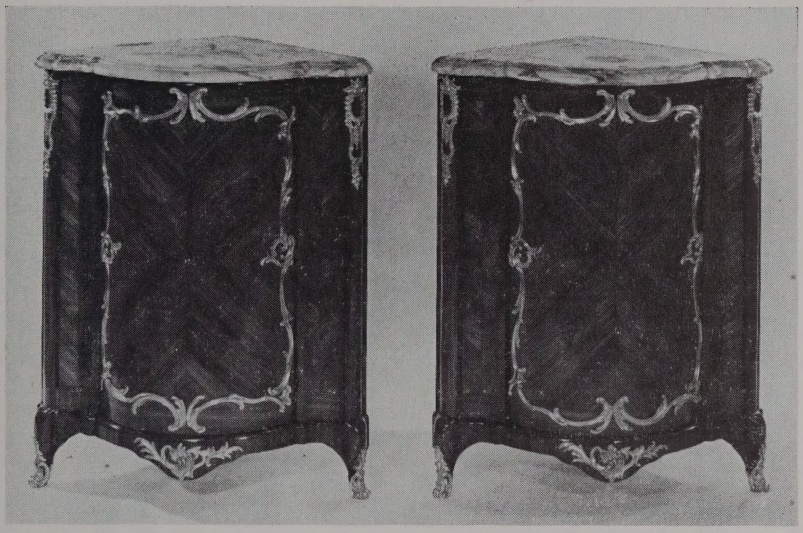
235. Louis XV Fruitwood Poudreuse with Fittings
French XVIII Century

Triple-hinged serpentine top, the center opening to mirror, the sides to compartments, the left fitted with two Arras porcelain covered jars, cup and saucer, glass jar, silver spoon, and three other pieces, all of the period. Front with slide and two small drawers, cabriole legs. (*N. Y. Private Collector*)
Height 28¼ inches; length 29¾ inches
[See Illustration]

236. Carved and Gilded Oval Occasional Table *Louis XV Style*
Figured green marble top; fluted and leaf-carved frieze and cabriole legs with cane undershelf. *Height 28½ inches; width 14 inches*

237. Inlaid Walnut and Thuyawood Nest of Three Tables
William and Mary Style

Crossbanded top in burl walnut with arabesque inlays centring a thuyawood cartouche; cabriole legs finished mahogany. (*Drach-Berry*)
Height 28 inches; width 25 inches



238

238. Pair Louis XV Rosewood Encoignure Cabinets Mounted in Bronze Doré *French, XVIII Century*

Triangular cabinet with convex cupboard door inlaid with quartered veneers, on short cabriole supports. Mounted with fine *bronze doré* leaf-scrolled panel ornament, rocaille shoulder and toe mounts. *Fleur de pèche* marble top. Each stamped above one corner *C P*, an anchor between. (*Drach-Berry*) 310—

Height 35½ inches; width 28 inches

[See Illustration]

239. Louis XV Carved and Inlaid Beechwood and Harewood Occasional Table *Italian, XVIII Century*

Shaped oblong top inlaid with *fleurdelisé* arabesques, scrolled frieze with single drawer, on cabriole legs carved with acanthus and rocaille cabochons at the knees. (*N. Y. Private Collector*) 70—

Height 29 inches; width 17½ inches

240. Carved Mahogany Galleried Occasional Table *Empire Style*

Square top, with serpentine gallery carved with tulips; on square pedestal with gilded plantain leaves, cruciform base. (*N. Y. Private Collector*) 35—

Height 29½ inches; 21½ inches square

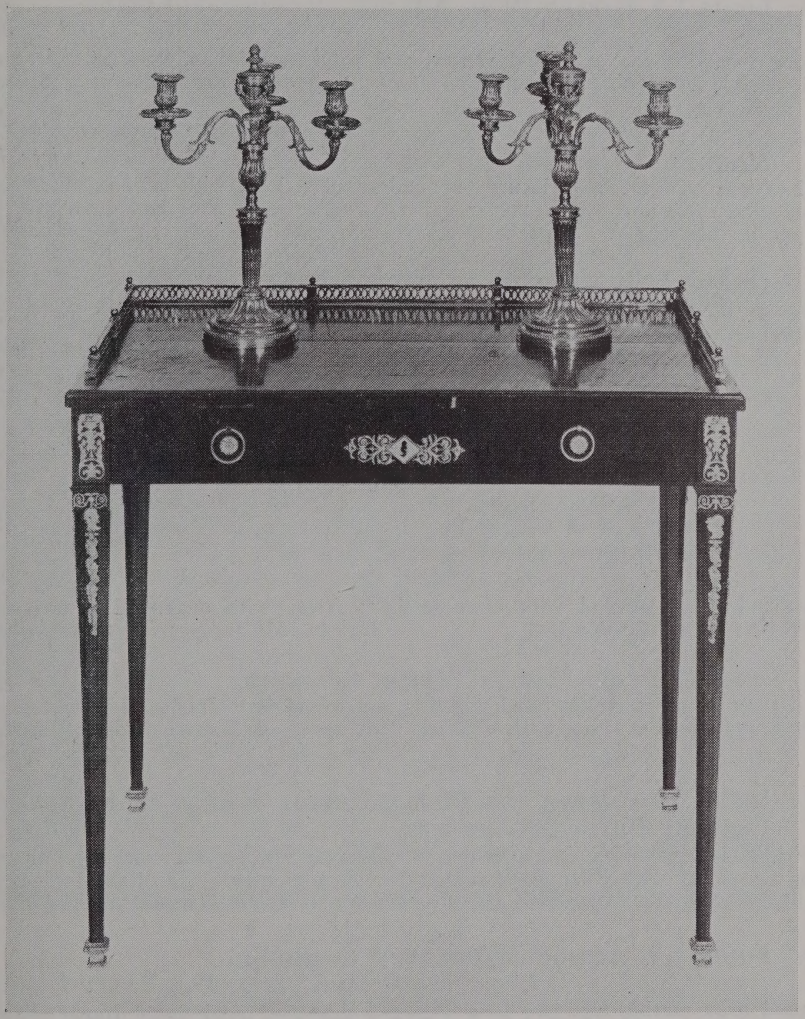
241
No. 71: Pair Figural Joss Stick Holders
No. 65: Chinoiserie Match Receptacle

241. Directoire Acajou Salon Table with Fine Bronze Doré Mounts *French, Late XVIII Century*

Rimmed oblong top, paneled frieze with long drawer, and finely chiseled *bronze doré* appliqués of Renaissance female figures and griffins flanking masks; tapering square legs, the knee blocks with rosettes and pendants. (*N. Y. Private Collector*)

Height 30 inches; length 36¼ inches

[See Illustration]



242
No. 216: Pair Bronze Doré Candelabra

242. Directoire Acajou Galleried Writing Table, Mounted in Bronze Doré *French, Late XVIII Century*

Oblong sliding top, frieze drawer with sliding baize-covered writing surface, tapering octagonal legs. With ormolu three-quarter gallery, and handsomely chiseled mounts, consisting of urns of fruit, profile heads. and beribboned floral pendants, etc. Top cracked. (*N. Y. Private Collector*) *Height 32½ inches; length 36 inches*

325-

[See Illustration]

243. Louis XV Carved Burl Walnut Occasional Table

Italian, XVIII Century

Oblong top with fine quartered veneer, and petal-carved rim, valanced frieze and bold cabriole legs. (*N. Y. Private Collector*) *Height 30 inches; width 22½ inches*

244. Charles X Acajou Oval Occasional Table with Ormolu Mounts *French, circa 1820*

With frieze drawer, and incurvate quadrangular legs with oblong undershelf. Mounted with ormolu three-quarter gallery, vine-chiseled rims and decorative urn and scroll motives. (*N. Y. Private Collector*) *Height 30½ inches; width 24¼ inches*

245. Inlaid Acajou Commode with Marble Top *Louis XV Style*

Rouge royale marble top, three drawers, cabriole legs. Veneered with crotch mahogany with fretted tulipwood borders; ormolu mounts and handles.

Height 32 inches; length 32½ inches

246. Carved Beechwood and Satin Lampas Fire Screen

Louis XVI Style

Panel of fine green and old gold lampas with *panache* design; in guilloche-bordered trestle frame with husk festoon cresting. (*N. Y. Private Collector*)

Height 39 inches; width 23 inches

247. Inlaid Tulipwood and Acajou Writing Table

French XVIII Century Style

Crossbanded top paneled with olive leather; frieze with quartered veneers, two drawers; slightly cabriole legs. *Height 30½ inches; length 44½ inches*

248. Inlaid Acajou Marble-Topped Commode *Louis XVI Style*

With three drawers, mock-fluted pilasters and round legs. Inlaid with lozenge and triangle motives, the frieze with a Greek wave scroll. Buff marble top, repaired.

Height 34 inches; length 34 inches

249. Louis XV Carved and Gilded Cheval Screen in Eighteenth Century Beauvais Tapestry

Fine silk tapestry developing a golden Renaissance urn upon a marble plinth, centring a cartouche with a vase of flowers; beige background. Shell-and-leaf carved trestle frame of later date. (*N. Y. Private Collector*) *Height 42 inches; width 29 inches*

250. Louis XV Acajou Marquetry Commode

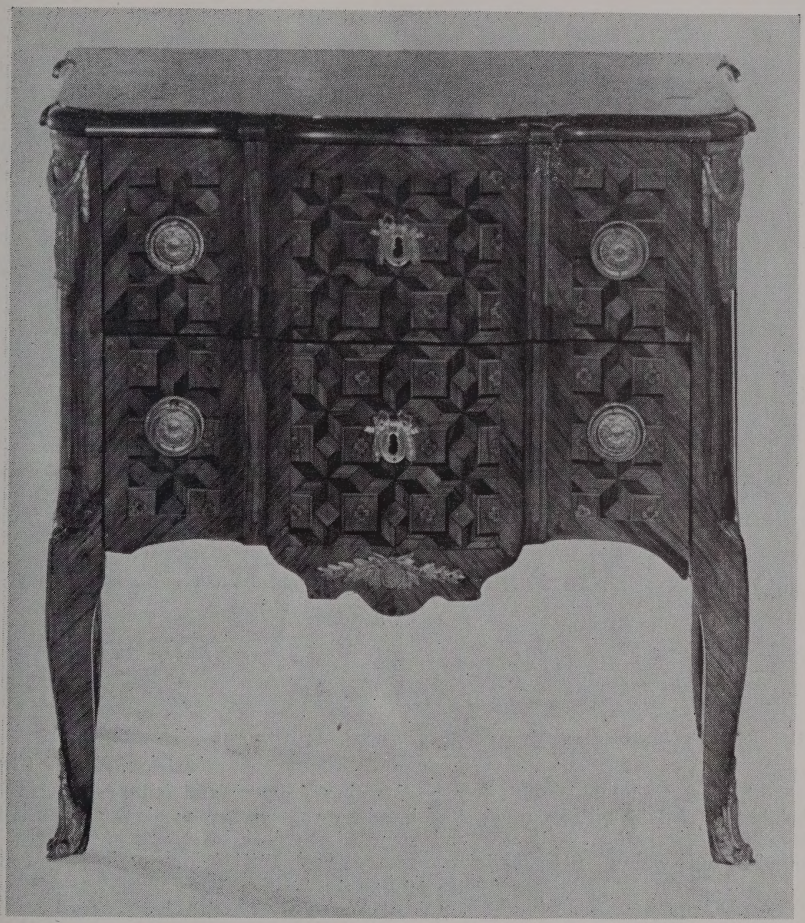
Pierre Roussel (M.E. 1745); French, XVIII Century

Figured gray marble top, two long valanced drawers, mock-fluted round pilasters over cabriole legs. Finely inlaid with a cube parquetry embellished with rosetted *bois vert* blocks. Rosette brasses and ring handles; ormolu shoulder and toe mounts. Stamped on top at left *P. ROUSSEL, M.E.* (*Drach-Berry*)

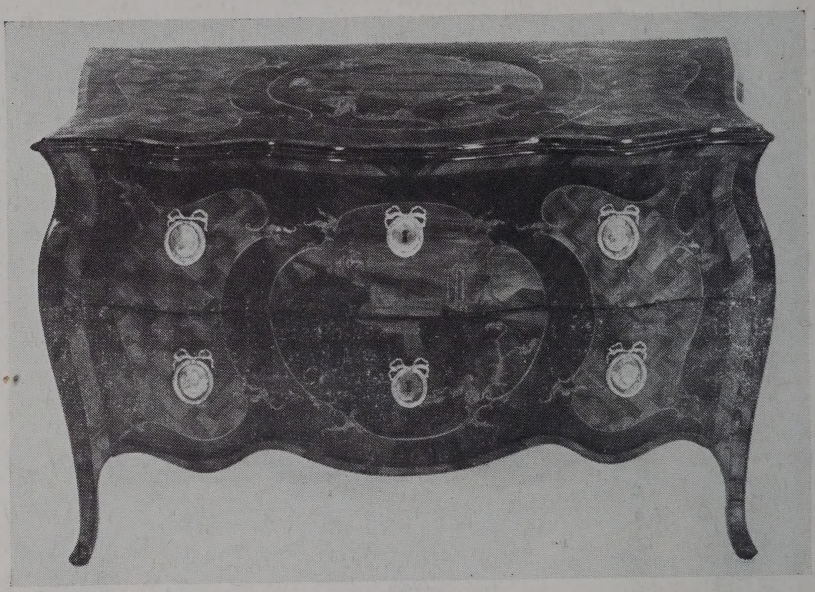
Height 30½ inches; length 31 inches

Note: Pierre Roussel (1723-1782) was the first and most notable member of one of the greatest Parisian families of *ébénistes*. He was received master in August, 1745, and was syndic of his Guild in 1780. He worked in the rue de Charenton at the sign of the *Image de S. Pierre*, and executed many pieces of furniture for the Prince de Condé, for the Palais-Bourbon and the Château de Chantilly. He is represented in many distinguished public and private collections. See Salverte, ed. 1923, pp. 281-3.

[See Illustration Opposite]



No. 250: Louis XV Commode



251

251. Maria Theresa Burl Walnut Marquetry Commode
Austrian, XVIII Century

Serpentine-front commode with two conforming drawers and *bombé* pilasters over cabriole legs. Inlaid with cartouches of handsome marquetry work featuring aquatic scenes with mermaids, seahorses and seaweed, flanked by parquetry panels, in a ground of burl walnut. (*Drach-Berry*) *Height 31½ inches; length 48 inches*

[See Illustration]

252. Maria Theresa Burl Walnut Marquetry Commode
Austrian, XVIII Century

Matching the preceding. (*Drach-Berry*)

253. Caved and Parcel-Gilded Walnt Console Table with Marble Top
Louis XVI Style

Fluted frieze carved with a garlanded medallion; stop-fluted round legs, the stretcher centred with a flaming urn; all picked out with gilding. Porphyritic marble top.
Height 36 inches; length 38 inches

254

254. Louis XV Rosewood and Tulipwood Parquetry Bombé Commode with Bronze Doré Mounts *French, XVIII Century*

Serpentine body with two drawers; veneered with shaped cartouches of cube parquetry, cabriole legs. Fine *bronze doré* rococo panel mounts, the pilasters with satyr heads, leaved sabots. Gray St. Anne marble top, repaired. (*Drach-Berry*) 350—

Height 35 inches; length 50½ inches

[See Illustration]

255. Wall Mirror with Decorated Mirror Borders *XVII Century Style*

Rectangular, with mirror borders decorated with white blossoms and scrolling brown foliage. (*N. Y. Private Collector*) *Height 45½ inches; width 39¼ inches* 75—

256. Louis XV Inlaid Tulipwood and Rosewood Bureau Plat, Mounted in Bronze Doré *French, XVIII Century*

Rimmed serpentine oblong top paneled with olive green leather; frieze with three drawers and inlaid with rosewood cartouches and borders; cabriole legs. *Bronze doré* rococo handles, the knees with finely chiseled rocaille foliated mounts. (*N. Y. Private Collector*) *Height 31 inches; length 57½ inches*

From Comte Boni de Castellane, Paris

257. Pair Louis Philippe Carved and Laqué Fauteuils in Aubusson Tapestry *French, XIX Century*

Open-arm arched frame with fluted round legs, *laqué* gray and carved with spiraled ribbons, acanthus and husks, wreath cresting. Back, seat and armpads in silk-woven grayish blue tapestry with beige cartouches and fringed turquoise draperes entwined with blossoms. (*N. Y. Private Collector*)

[See Illustration Opposite]

258. Pair Louis Philippe Carved and Laqué Fauteuils in Aubusson Tapestry *French, XIX Century*

En suite with the preceding (*N. Y. Private Collector*)

259. Louis Philippe Carved and Laqué Canapé in Aubusson Tapestry *French, XIX Century*

En suite with the preceding. (*N. Y. Private Collector*) *Length 71 inches*

[See Illustration Opposite]

260. Late Louis XVI Rosewood Console Table with Marble Top *French, Late XVIII Century*

Semi-oval top of *brèche* marble; three deep frieze drawers with quartered veneers and chiseled ormolu rims, massive fluted and tapering round legs with gadrooned ormolu capitals and leaved toes. (*N. Y. Private Collector*)

Height 36 inches; length 59 inches

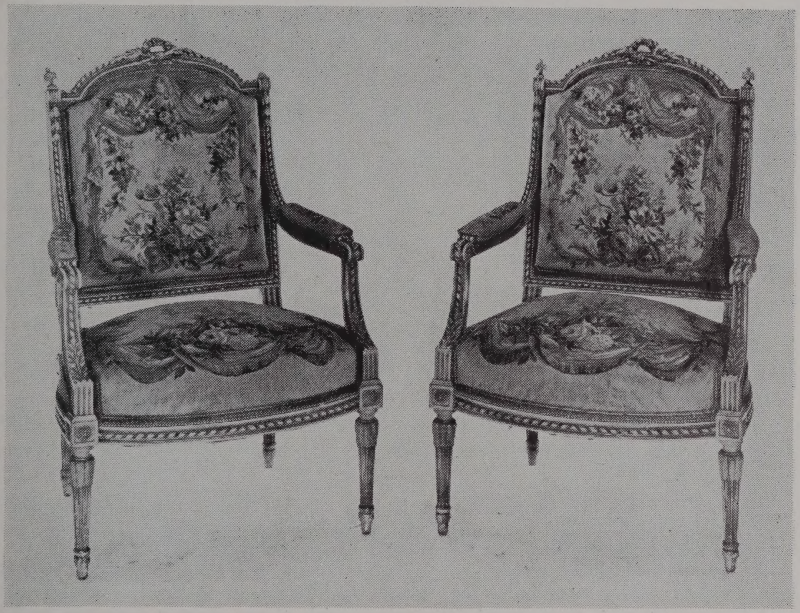
261. Louis XV Acajou and Leather Bureau Plat Mounted in Bronze Doré *French, XVIII Century*

Serpentine rimmed oblong top, crossbanded, inset with tooled leather; three drawers and three mock drawers, inlaid with a lozenge parquetry. Fine *bronze doré* rocaille shoulder mounts, handles and sabots. (*Drach-Berry*)

Height 29½ inches; length 66 inches

262. Louis XVI Finely Carved and Inlaid Oak and Walnut Armoire *French, XVIII Century*

Tall cabinet with double doors inlaid with panels of walnut imbrications, and elaborately carved with floral stems, medallioned bouquets and musical trophes; crested by a charmingly executed pair of love birds upon torch and quiver. (*N. Y. Private Collector*) *Height 7 feet 10 inches; width 55 inches*



No. 257: Pair Louis Philippe Fauteuils

No. 259: Louis Philippe Canapé

ENGLISH AND AMERICAN FURNITURE AND DECORATIVE OBJECTS

263. Three Colored Mezzotint Engravings
After Richard Cosway, R.A., London, 1783-1802

Portrait of a lady, by W. Dickinson, pubd. 1783; Mrs. Jackson, by John Condé, pubd. 1794; and The Right Honble. Lady Christine Reed Gingkel, pubd. 1802. Framed. (*Drach-Berry*)

264. Pair Victorian Bisque Porcelain Busts, on Marble Plinths
John Wesley, and a nymph with a bird perched on her shoulder; on white statuary marble square plinths. (*N. Y. Private Collector*) *Total height 10 inches*

265. Pair Early American Japanned Iron Coach Lamps, and a Decorated Tole Canister
Half-round green canister decorated in colors with Venetian canal, and Spanish bull-fighting scenes; lamps painted black [Lot.] (*N. Y. Private Collector*)
Heights 15 and 10½ inches

266. Five Old Pewter and Other Table Articles
Calter pewter lighthouse-form coffee pot; Shaw and Fisher lobed teapot; two early American 'sheaf-of-wheat' and 'gourd' molds; salt glaze pitcher with pewter cover; and a Hebrew Chanukah menorah. Together with three pewter eggcups and pair pheasant figures. (11 pieces) [Lot.] (*N. Y. Private Collector*)

267. Three Victorian Needlework Pictures *XIX Century*
Silk and worsted picture depicting the Holy Ghost descending on the youthful Jesus; a padded woolly spaniel upon a *gros point* background; and a large *gros point* panel worked with two ladies seated in a meadow. Framed. [Lot.] (*N. Y. Private Collector*) *12¼ x 13½ to 22 x 28½ inches*

268. Victorian Inlaid and Decorated Sycamore Portable Desk Box *XIX Century*
With fitted writing interior; decorated with floral ornament in sepia. (*N. Y. Private Collector*) *Length 15¾ inches*

269. Two Victorian Shell Work Bonbon and Work Boxes
Round bonbon box and octagonal work box, worked with an extraordinary variety of shells in geometrical designs. (*N. Y. Private Collector*) *Diameters 14 inches*

270. Georgian Burl Walnut Tea Caddy, and an Inlaid Mahogany Oval Tray
Sarcophagus-form caddy in handsomely figured walnut, of the eighteenth century; and a Sheraton two-handled mahogany tray inlaid with a marquetry musical trophy. [Lot.] (*N. Y. Private Collector*) *Lengths 10 and 23 inches*

271

271. Georgian Mahogany and Green Leather Pedestal Writing Desk *English, XVIII Century*

Oblong top paneled in tooled green leather, with two frieze drawers; on pedestals each with three drawers; brass ring handles. (*Mass. Private Collector*)

Height 28½ inches; length 41 inches

[See Illustration]

160—

272. Victorian Sheffield Plate Two-Handled Octagonal Presentation Tea Tray *Circa 1870*

Center engraved with a presentation inscription to William Hamilton Burke, dated 1874, bordered with festoons and paterae, with *ajouré* gallery and two handles modeled with husks, cauliflower, etc. (*N. Y. Private Collector*) Length 27 inches

273. Victorian Basket of Wax Flowers, with Vitrine

Wicker basket filled with flowers, butterflies and insects; in domed glass case. (*N. Y. Private Collector*) *Height 15 inches*

274. Three Decorative Two-Light Wall Sconces

Gilded wood 'Prince of Wales' feathers; brass arrow-pierced globe with bird's-head branches; and henna and gold glass disk decorated with an amor. [Lot.] (*N. Y. Private Collector*) *Heights 12 to 16 inches*

275. Chippendale Carved Mahogany Tilting-Top Piecrust Table *English, XVIII Century*

Round top with molded piecrust border, tilting on pedestal carved with a rosetted diamond trellis, on claw-and-ball foot tripod with rocaille leaf scrolls. (*N. Y. Private Collector*) *Height 28½ inches; diameter 32½ inches*

Collection of Thomas B. Clarke, New York

276. Mahogany Book Cabinet with Grille Doors *Regency Style*

Shelved upper section with ebonized colonnettes, the lower section enclosed by double doors with wire grilles; gilded moldings. (*N. Y. Private Collector*) *Height 67 inches; width 32 inches*

276a. Phyfe Carved Mahogany Sofa in Striped Blue Jacquard Tapestry

Empire sofa with scrolled sides, the reeded frame carved with rosettes and dies, the cresting rail with cornucopias and drapery swags; flaring legs (one at rear repaired), with brass paws. With two squab cushions. (*N. Y. Private Collector*) *Length 6 feet 11 inches*

New York Antiques Exhibition, New York, 1931, and 1933

277. Mahogany Extension Breakfast Table *Hepplewhite Style*

Oblong top, frieze with brass lion masks at the corners; on four splayed legs with brass paws and small undershelf; two extension leaves. (*N. Y. Private Collector*) *Height 27 inches; length 42 inches extending to 66 inches*

278. Important Sheraton Mahogany Three-Part Dining Table *English, circa 1800*

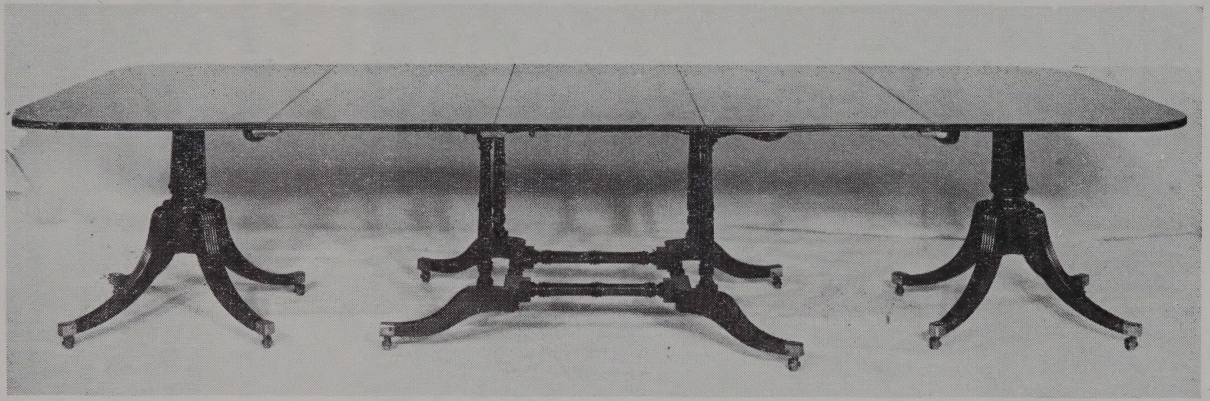
Comprising a pair of D-shaped console tables with reeded edges, each supported on a round pillar and four flaring quadrangular reeded legs, shod in brass and castered; and a central rectangular section with wide drop leaf and a similar detached leaf, and supported on four ring-turned tapering members with turned and blocked box-stretcher, resting on four pivoting splayed legs, also shod in brass and castered. Together with an additional narrow D-shaped end leaf. Handsomely figured mahogany, with rich deep patina. (*Mass. Private Collector*) *Height 28¾ inches; total length 11 feet 7 inches; width 56 inches*

From Arthur Brett & Sons, Norwich, England

From Wood & Hogan, Inc., New York

Sold without reserve to close an account; authenticity guaranteed

[See Illustration Opposite]



No. 278: Sheraton Three-Part Dining Table

279

279. Important Hepplewhite Mahogany Breakfront Secretary-Bookcase *English, circa 1780*

In six sections. The center section with plain molded cornice, above double glazed doors applied with oval mullions, enclosing adjustable shelves. The lower portion with a cockbeaded drop-front fitted desk with tooled red leather writing surface; below are two paneled cupboard doors opening to sliding shelves. Flanking this cabinet are two slightly recessed sections, each with similar traceried doors, above five graduated cockbeaded drawers, with decorative brass bail handles. Rich patina. (*Mass. Private Collector*) *Height 8 feet 3 inches; width 8 feet*

From Arthur Brett & Sons, Norwich, England
From Wood & Hogan, Inc., New York
Sold without reserve to close an account; authenticity guaranteed
[See Illustration]

TAPESTRIES

280. Brussels Tapestry Panel *Late XVII Century*
A prince in crimson mantle bidding farewell to a Queen in ermine-trimmed cloak, her train held by a page, before a columnar portico screened by trees; attendants wait beside the ship moored at right. Fine wools highlighted with silk. (*N. Y. Private Collector*) *8 feet 4 inches x 5 feet 8 inches* 55-

281. Brussels Tapestry *XVII Century*
A formal garden with playing fountains flanked by elm and apple trees, a statue of a nymph with sphere on a pedestal at center. At left is Hercules in his lion skin, aiming an arrow at the centaur Nessus at right, who bears Deijanira on his back. Woven in wool and silk. Brown border of flowers, fruit and urns. Some restorations. (*Drach-Berry*) *9 feet 5 inches x 10 feet 2 inches* 165-

282. Beauvais Silk-Woven Tapestry *XVIII Century*
L'Enlevement d'Orithyia. A verdant garden with trees in summer foliage. Seven richly robed maidens gathering flowers and fashioning festoons are aghast at the spectacle of Boreas carrying off their companion Orithyia. In the background a classic marble château with balustraded terrace. Olive brown border featuring canopied baskets of flowers, crossed torches, urns, shells, etc., the upper and lower borders with festooned acanthus scrolls and volutes centring shell cartouches. Executed in choice wools lavishly enriched with silk. (*N. Y. Private Collector*)
11 feet 5 inches x 13 feet 3 inches 350-

ORIENTAL RUGS

283. Tabriz Rug
Cartouche-shaped ruby field with ecru medallion and spandrels, all overrun with blossoming branches; crimson lotus border. (*Drach-Berry*)
5 feet 6 inches x 4 feet 50-

284. Sehna Rug
Hexagonal celadon field with *tête de nègre* and turquoise pendented medallion and blue-black spandrels bearing the Herati floral pattern; crimson 'turtle' border. Shows some wear. A semi-antique rug. (*Drach-Berry*) *6 feet x 4 feet 2 inches* 40-

285. Kulah Prayer Rug *Circa 1800*
Magenta mihrab with two floral poles and hanging lamp, celadon floral spandrels and border of repeated shrubs. Worn. (*Drach-Berry*) *6 feet 6 inches x 4 feet* 70-

286. Kulah Prayer Rug *Circa 1800*
Amber mihab with three floral columns and peacock blue floral spandrels; border of amber and white dotted stripes between vine guards. Some wear and repairs. (*Drach-Berry*) *6 feet 6 inches x 4 feet 3 inches* 85-

287. Ghiordes Rug *Circa 1830*
Celadon hexagonal field with rose crimson spandrels, woven with floral motifs, and border of lozenge palmettes with celadon and rose vine guards. Some repair and wear. (*Drach-Berry*) *7 feet 10 inches x 4 feet 10 inches* 30-

288. YENDJE RUG

Powder blue field woven with rows of large brilliant infloriated 'pears,' within a brick red border of checkered octagons, with angular vine guards. Needs repair. (*N. Y. Private Collector*) *6 feet 9 inches x 4 feet*

289. GHIORDES RUG *Circa 1830*

Ivory white rug with central lozenge motif flanked by pairs of formalized trees; borders of angular vines with serrated foliage, and a crimson meandering vine. Shows wear. (*Drach-Berry*) *7 feet 10 inches x 4 feet 10 inches*

290. SHIRAZ STRIPED RUG

Woven in colors with bands of rosettes and angular vines, separated by vine strips; bordered with latchhooked checkered lozenges. Shows wear. (*N. Y. Private Collector*) *8 feet 4 inches x 4 feet 8 inches*

291. BERGAMO TILE RUG

Developing a square trellis enclosing garlanded cruciform devices in crimson, gray and white; bordered with starred octagon plaquettes. Shows some wear. A semi-antique rug. (*Drach-Berry*) *9 feet 2 inches x 4 feet 3 inches*

292. OUSHAK RUG *XVIII Century*

Design woven as quarter-section of a large rug, with rosetted terra cotta field and elaborate floral and geometric medallion and spandrel in light and dark blue and henna. Long thick nap. (*Drach-Berry*) *10 feet 4 inches x 5 feet 5 inches*

293. KARADJA RUG

Woven in vivid colors on a midnight blue field with floral and stripe lozenge medallions amid scattered blossoms, dies, symbols and animal forms; white border of stepped cruciforms. Some repairs; torn at one edge. (*Drach-Berry*) *11 feet x 3 feet 3 inches*

294. KARADJA RUNNER

Henna field with a pole of colorful lozenge and V-shaped motives, scattered floral ornament and animal forms; sapphire blue foliage border with rosettes; with *abrash.* Some wear and repairs. (*Drach-Berry*) *11 feet 6 inches x 3 feet 7 inches*

295. KURD HAMADAN RUG

Fluctuating midnight blue field woven in subdued colors with variegated palmettes and angular foliage; narrow rose and brown borders. (*N. Y. Private Collector*) *11 feet 6 inches x 6 feet 3 inches*

296. FEREGHAN HERATI RUG

Bearing a close Herati floral trellis pattern in colors on a dark blue field, with rose crimson 'turtle' border. Shows some wear. A semi-antique rug. (*Drach-Berry*) *12 feet 10 inches xx 5 feet 11 inches*

297. SHIRVAN RUG

Scarlet field and chain border, with blue lozenge medallion, demi-medallions and spandrels, overrun with floral ornament, animal forms, etc. Needs repair. (*Washington, D.C. Private Collector*) *16 feet 4 inches x 7 feet*

298. FEREGHAN MUSTAPHI CARPET

Midnight blue field woven principally in rose, green and old gold with garlanded floral clusters and twin foliage volutes hung with swags; gray border of jardinieres with seven vine guards. Shows wear. (*Conn. Private Collector*) *18 x 13 feet*

[END OF SALE]